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Humboldt County, CA | FREE
Thursday, June 17, 2021
Vol. XXXI Issue 24
northcoastjournal.com



'Given These Songs'

Native singers
gather to thank
Brian Tripp; he
thanks them back

By Malcolm Terence

8 Westhaven Center hunts for home

19 The deviled egg is in the details

22 Live music



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Deviled egg sorcery. Read more on page 19.
Photo by Andrea Juarez

On the Cover

Brian Tripp sits amid singers, dancers, friends, family and community members at Sumeg Village. Photo by Thomas Dunklin

NCJ

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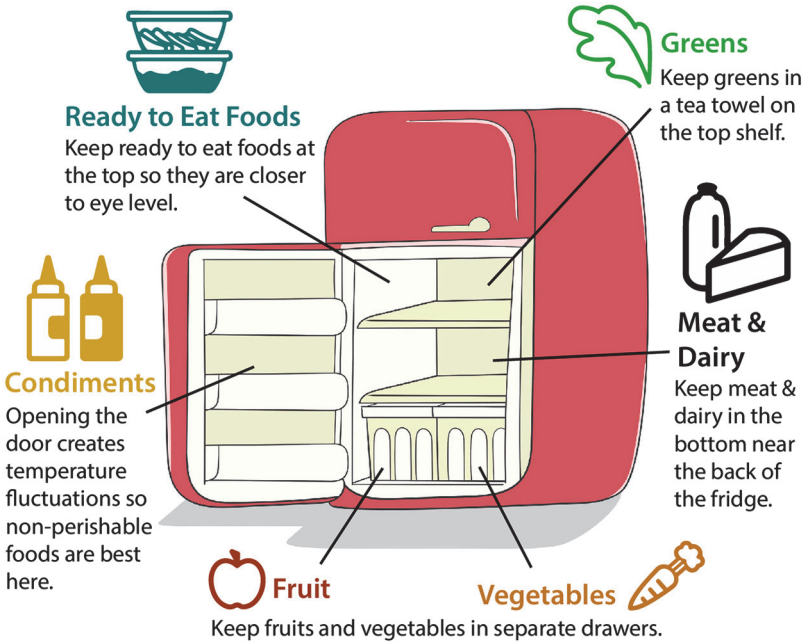
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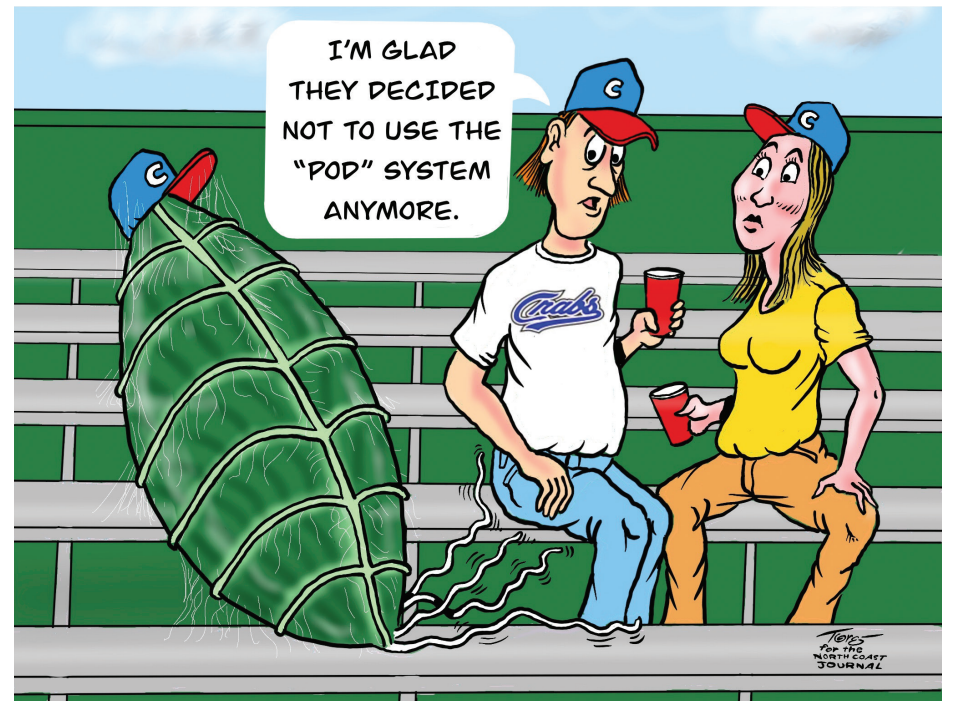
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NCJ MAILBOX



Terry Torgerson

'Please'

Editor:

A plea to local, county, state officials and all neighbors: We are experiencing serious drought and we are at serious risk of fires ("Forewarned but Still Not Ready," May 27.)

Please, no fireworks this Fourth of July.

Dave Rosso, Eureka

'Stain'

One can feel powerless seeing the full-page advertisements promoting cigarette addiction continue to stain the pages of the *North Coast Journal* (June 10), even when several community members have expressed their disappointment in these pages. It is time to take local action to counter this intrusion into small-town life in Humboldt County.

Join the North Coast Tobacco Town Hall the evening of June 16 via Zoom, from 6 to 8 p.m. You will hear from state Sen.

Mike McGuire, State Treasurer Fiona Ma and local leaders and youth about the importance of stopping big tobacco companies by working at the local level.

Learn more by visiting Tobacco-Free North Coast on Facebook, and join the zoom meeting at this link: tinyurl.com/29p7p9k7

By the way, Lucky Strike is a brand of cigarettes owned by the British American Tobacco group. BAT is one of the largest global tobacco cartels.

Jay McCubbrey, Eureka

'Hold Officers Accountable'

Editor:

Thank you for your thoughtful articles on law enforcement accountability ('Mission, Values, Vision,' June 3, 'Protecting our Own,' June 10).

Continued on page 6 »

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CELEBRATING LOCAL HISTORY



Photo courtesy of Humboldt State Library.

Students on the Plaza Gazebo - Arcata, Circa 1900

The plaza has always attracted interesting people. The event these students are dressed for is unknown, but the date must be before July 4, 1906, when the bandstand was replaced by the statue of William McKinley. The camera was aimed to the northeast with the old Arcata City Hall and furniture building visible in the background.

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NCJ MAILBOX

Continued from page 4

The events of the last four years have highlighted and celebrated a national loathing of immigrants, houseless people, women, and several "othered" populations. As long as there are categories of people that are stigmatized, there can be no sustained trust between citizens and law enforcement. For the safety of our officers and for the safety of citizens, we need to find a way to get on the same page: community safety and mutual respect.

Anyone doing the difficult job of enforcing California's laws needs some cover from retribution. Qualified immunity, a strong police union and privacy laws to protect officers and their jobs seems like an obvious way of approaching this. Unfortunately, the citizens and the taxpayers pay dearly for this. The inability to hold Sgt. Jason Daniels to account for sexual harassment has the effect of leaving citizens at risk of being victims of crime. Sex workers and homeless people suspected of being sex workers might need to get away from an abusive pimp. If they recognize that law enforcement also

sees them as a sex object, they have no recourse to the law. Similarly, if you are already a suspect because of the color of your skin, you have no recourse when you are attacked by racist neighbors ("What Happened on Howard Street" Aug. 27, 2020). This dynamic does not engender trust in law enforcement. Trust from the community is the best way for officers and citizens to be safe.

Humboldt County needs a Citizen's Law Enforcement Review Board with subpoena power and representation from stigmatized groups to hold officers accountable. When we're accountable, we're responsible. When we're hiding malfeasance in a

Lullaby For Our Rainbow Flag

A lullaby lauding your purple stripe for the fearless who fought for Stonewall Inn,
praising your bold red stripe honoring Harvey Milk's resilient courage,
blessing your orange stripe of healing for wounds external and internal.

A lullaby filled with mourning for all those who died of AIDS,
forgiving cake bakers who discriminate against same sex marriages,
and softening the hardened hearts of those who would ban your rainbow.

A lullaby for crude crosses burned on lawns of gays,
welcoming us to our first town together,
for the school district that would not hire my wife,
to soothe our children who suffered jeering taunts,
to praise our valiant transgender son who came out to his dad,
to celebrate our thirty-six years bonded together in marriage.
May you wave proudly in the wind,
a benediction on our dreams of equality,
glorifying the whole spectrum of love.

— Pat McCutcheon

privileged, private review process, we're encouraging more racist and sexist police practices.

Geoffrey Robinson, Blue Lake

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.



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NCTJ NEWS



RLL Jazz Trio plays its last gig at the Westhaven Center for the Arts with Francis Vanek on saxophone, Sunday, June 6. Photo courtesy of Jolianne Einem

Shut Down but Maybe Not Out

The Westhaven Center for the Arts looks for a new home

By Elaine Weinreb

newsroom@northcoastjournal.com

The Westhaven Center for the Arts — an art gallery, concert hall, classroom and community center — has closed its doors, one more indirect victim of the COVID-19 pandemic. The closure is due to financial hits due to canceled performances, classes and fundraising events. When or if it will ever re-open is still unknown.

“This wasn’t just a local club,” said Roy King, who served as the center’s executive director between 2015 and 2020. “People in the Bay Area knew about it and were amazed that such an innovative venue could flourish in the wilds of rural Northern California.”

Jolianne Einem, the most recent acting director, was herself a violinist of world renown, having played with the Philharmonia Baroque Orchestra in San Francisco, as well as the Portland, Los Angeles and Seattle baroque orchestras. She had also managed the Cuckoo’s Nest, a “Gypsy jazz” quintet.

Jazz was heavy on the performance calendar at the WCA. The trio RLL, formerly known as RLA, featuring Tim Randles on the piano, Mike LaBolle on drums and Ken Lawrence on bass, always drew an overflowing crowd to the small performance hall at their bimonthly performances, featuring guest performers such as vocalist Paula Jones and saxophonist Francis Vanek.

Einem’s husband, violinist Rob Diggins, also performed at the WCA over the years, as did down-home groups such as the Compost Mountain Boys and the Pilot Rock Ramblers.

All this began more 20 years ago when Trinidad couple Barbara and Chuck Snell bought an old grocery store that had been abandoned and boarded up, but they hadn’t decided what to do with it. Westhaven resident Carol Wiebe appealed to the Snells, reasoning that every culture has artists, musicians and storytellers within it and what the community needed was a place where ordinary people of all backgrounds could practice, study and celebrate the arts. She asked the Snells if they would consider opening an art studio in the old building and, to her delight, they agreed.

Then the hard work of renovating and organizing began. Volunteers hauled in lumber and buckets of paint, scraped old paint, built a redwood deck and planted redwood trees, rhododendrons, and a maple tree. A vintage piano that had allegedly been shipped around Cape Horn was donated to the center by the Westhaven Ladies Club. Donors paid the substantial costs of getting the building up to code. A board of directors was formed from community volunteers, who presented petitions signed by hundreds of residents to the county



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Planning Department and the Board of Supervisors, and convinced them to permit the building for public gatherings.

Finally, on May 18, 2001, the center held its grand opening. Nineteen years of art, music and celebration followed.

"The center always had a kind of mystique for me as a place where music was treated as an art form," said Randles. "The first thing I noticed was that people came there to listen. They truly loved jazz and they were very supportive, always showing up for every concert ... We would back up a different guest artist each show and draw from all the best jazz players and singers in the area. Many of the guests would comment that they could express themselves more fully in the intimate setting there than most other places in the area."

The visual arts also played a prominent role at the WCA. Local artists Marvin Trump, Bea Stanley, Joyce Jonté, Annie Reed and Kathleen Manaktala, along with many others, adorned the walls with their paintings, prints and drawings. The gallery changed its showings monthly, usually with a party to celebrate. Sculptures by Connie Butler and John Wiebe, too large to move, were on permanent display. Butler's giant whale and mermaid eventually went on outdoor display on the streets of Trinidad. Jewelry and small crafted works were displayed in a special case.

Sometimes the center hosted themed shows. Entering the Mystery, sponsored by Hospice of Humboldt, was a show of works done by artists who were facing death from cancer. Naomi Silvertree curated a show on Indigenous arts and crafts. Beverly Zeman showed prints and paintings celebrating the cycle of the Jewish year.

Artists gave classes to both adults and children. Among them, Jeffrey Stanley taught painting, Debbie Dew taught children color and form and Susan Allan taught them crafting. Others taught healing arts or meditative practices, tai-chi and yoga, surrounded by art. Roy King led a weekly meditation on the mysteries of Gaia, the goddess of nature.

The center was also a home for holiday festivals: Thanksgiving, Christmas, the Spring Fling and many others, where people could go to eat, drink, dance, buy raffle tickets and sing along to the music of Jackie Hogan's piano playing. Old movies drew an audience every month at the Fourth Friday Flicks.

Then COVID-19 put an end to the good times. The annual Spring Fling, the center's chief fundraiser, could not be held. Classes could not be offered, concerts weren't possible and the monthly gallery openings were a thing of the past. As these sources of income dried up, paying the monthly

bills became an increasing problem.

Then, one day last summer, people were moving stacks of boxes out of the center, which was being converted into a rental residence. Loré Snell, daughter of Barbara and the late Chuck Snell, says she was given the building by her mother after the COVID-19 shutdown in 2020. Loré Snell says she doesn't intend to kick the current tenant out prematurely and she's not opposed to the building returning to its former purpose. "The artisans would have to accept responsibility [for rent and insurance], she says, adding that her mother, who was traveling and unreachable as the *Journal* went to press, didn't always charge the WCA rent. Loré Snell says she knows it might be difficult to raise the funds right now. "I would recommend that they look into new possibilities. You know how change opens up opportunities that sometimes are better than what you would have imagined."

On June 6, RLL played one last concert on the grounds. When it was over, Einem told the gathered crowd that this was indeed the end. Many were crying.

While some of the artists and musicians who formed the WCA hope to keep its spirit alive in Westhaven or Trinidad, it will not be an easy task. The center is supported by memberships, ranging from \$25 to \$500, and also by the concerts and classes that it sponsors — or did, until the pandemic. Einem said they always wanted to keep the concerts affordable to everybody, so most admission was on a sliding scale.

Since the death of Nick Frank, there's been no treasurer on the board of directors and Einem feels the need for someone who can organize a better financial plan for the center. "We need more board members," she said. "A treasurer. A secretary. We need people who help with presentations, with promotions, setting up and running a food table at events. Most of all we need money."

Einem hopes to organize a round table where ideas and visions for the future of the center can be explored. (Interested people can contact her at westhavenarts@gmail.com.) For now, art exhibits are still online at the center's website at www.westhavencenter.org and she's working on a location for an art exhibit in July in Trinidad. There are also plans for Trinidad Art Night and jazz at the Trinidad Town Hall. "We're keeping that vision of WCA alive for the community."

●
Elaine Weinreb (she/her) is a freelance journalist. She tries to re-pay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.



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Arcata's Mayor is Stepping down, Taking on New Role as County Public Health Director

Arcata Mayor Sofia Pereira, who has also served as the county's Emergency Operations Center operation chief during the COVID-19 pandemic, announced she will be stepping down from the Arcata City Council by June 25 after being named Public Health's new director, replacing Michele Stephens.

"Starting June 27, I will begin a new chapter as the Public Health Director for the county of Humboldt, Department of Health and Human Services. I am honored and excited to take on this new role to serve our community and improve our community's health and wellbeing. However, this decision was not taken lightly and prompts me to reflect on our time together since December 2014," Pereira said in a letter to the Arcata community.

Pereira was first elected to the Arcata City Council in 2014 and served as a council member for over six consecutive years, serving as mayor in 2018 and 2021.

"Sofia has well-established relationships

at both the local and state level, which will be beneficial in her new role," said DHHS Director Connie Beck.

The release states that in her role as Public Health director, "Pereira will focus on guiding Public Health programs and services through the new lens of COVID-19 while integrating lessons learned during the pandemic and continuing to improve the community's health and preparedness."

Beginning at the end of June, Pereira will oversee the county's Communicable Disease Program and its continued expansion due to COVID-19 funding, the Public Health Clinic, Public Health Nursing, Environmental Health, Maternal, Child and Adolescent Health programs including the Women, Infants & Children nutrition program, the department's laboratory and a variety of grant-funded programs.

Pereira had previously worked as a legislative analyst for DHHS from 2014 through early 2017, and returned to DHHS in 2019 to work as an emergency preparedness

Local Hit



Photo by Thomas Lal

Crabs infielder and Eureka High School alum Ethan Fischel (#12) swings the bat at Arcata Ballpark on June 8 against the visiting Bay Area Force. The team's 2021 campaign is off to good start, with six straight wins following their season opening loss. POSTED 06.14.21

analyst for the Public Health Branch and was promoted to program coordinator for the same program less than a year later.

"I have the utmost confidence that the city council will continue to advance the work of making Arcata a more equitable, healthy, and livable community for all Arcatans," Pereira wrote in the letter announcing she was stepping down. "Arcata,

you are in good hands! And I will continue this mission for Arcata and the County. My career in public service began well before I was an elected official, and I will continue to serve the public's interest beyond my time as an elected official."

— Iridian Casarez

POSTED 6.14.21 Read the full story online.

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Branching Out: As a way of prioritizing Humboldt State University's push to become polytechnic, the university is expanding its curriculum to include more STEM-related degree programs, including cannabis studies, as soon as fall of 2023. POSTED 6.15.21

Wily Weather: Eureka and Crescent City set rain records on June 13, now hot temperatures at setting in, with some areas, including Willow Creek, looking at triple digits this weekend. POSTED 6.14.21

Free Shots: Vaccine clinics are being held Thursday in Eureka at College of the Redwoods (2 to 6 p.m.) and Saturday at the Arcata Ballpark (5 to 7:30 p.m.). To make an appointment in advance or view additional options for vaccination at MyTurn.ca.gov. POSTED 6.14.21

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Digitally Speaking

The number of vaccinated Humboldt County residents among the 199 people hospitalized and 47 who died locally due to COVID-19 as of Tuesday, when the Journal went to press. POSTED 6.15.21

They Said It

"Dam removal will restore salmonid fisheries, reestablish fish passage, improve water quality and bring new recreation and economic opportunities to the Basin."

— Secretary of the Interior Deb Haaland in a letter to the Federal Energy Regulatory Committee in support of Klamath dam removal. POSTED 6.10.21

Comment of the Week

"Wonderful."

— Reader Shawn commenting on the Journal's Facebook page on a story about the True North Organizing Network's COVID-19 outreach efforts, including a vaccination clinic held with Humboldt County Public Health on June 13. POSTED 6.11.21



‘GIVEN THESE SONGS’

Native singers gather to thank Brian Tripp; he thanks them back

By Malcolm Terence • Photos by Thomas Dunklin

newsroom@northcoastjournal.com

Brian Tripp, the storied Karuk poet, artist and ceremonial singer, is in hospice, receiving care provided for people who doctors think are in last months of life with an incurable disease.

In many cases, hospice care is cause for abject sadness from the patient and their family. For Brian, it was reason to invite some of the best tribal singers around for a ceremony ministering to the sick.

On a recent fog-shrouded Saturday, they all gathered at Sumeg Village in Patrick's Point State Park just north of Trinidad. The event was as well attended as an outdoor event can be in this nearly-post pandemic time. And Brian, as he often does, shared the spotlight with the wider community.

Journalistic ethics require that I disclose that Brian, or BDT as he is called, is a close

friend to me and my family. Stepping further from ordinary ethics, I can't promise to be objective. No one who attended the event could, as we all seemed swept away.

Brian was raised on the coast where his father worked as a logger, even though his parents come from the old Karuk village *Ka'tim'iin*, near the present town of Somes Bar, along State Route 96, where the Salmon River spills into the much larger Klamath.

(The spelling of *Ka'tim'iin* is drawn from the Karuk Dictionary as authored by William Bright, the revered linguist going back to the 1950s, and Susan Gehr, the contemporary researcher, who was among the guests at the Sumeg event.)

The village was long a site of many ceremonies, from the coming of age ceremonies and healing ceremony known

as the Brush Dance to the world renewal ceremonies, such as the Jump Dance and the White Deerskin Dance held in early fall.

"When I was growing up, the dances had gotten a little rowdy — a lot of drinking, a few fights," Brian said in conversations after the event. "The last Brush Dance happened in 1955 but my family brought it back to *Ka'tim'iin*. We'd attend Brush Dances still held in Klamath on the coast and others still held in Hoopa."

Brian and his brothers helped restore the Brush Dance to Somes Bar.

"This younger generation has made it a whole different scene," he said. "The dance families won't put up with alcohol abuse. All our songs are prayers and you wanted to make sure you had the best singers. The term was, 'We hired them out,' maybe a jar of salmon or a load of

firewood or a nice necklace."

In our conversation, Brian seemed to enjoy recalling the early days.

"I grew up in Klamath," he said. "I knew the Yurok and the Karuk and some of the Hupa dancers. I wish I could think of them. I remember a few — Frank Douglas and Jimmy George and Merkie Oliver. Old Man Sam Jones. Some of these guys who just came to Sumeg are grandkids of those old time people. Grant Pilgrim. Grant was the one who sang that song when I went to the army. It was a Brush Dance song."

Brian served for two years, with four months in Vietnam, and came home with boils on his face from exposure to the herbicides called Agent Orange. He took jobs as a choker setter and then signed up as an art student at Humboldt State University. Along the way he married a

woman named Dolly Kellog and they had a son, Jasper Edward Tripp.

Brian began dancing in ceremonies in his 20s, then also singing in them in his 30s and moved upriver to Orleans, back in Karuk country, over a decade ago.

He has made art in many directions. Besides the music, he has excelled as a painter and poet. Sometimes he is drawn to found objects as a sculptor. To visit his Orleans place was to come face-to-face with his rock collection. "They're just pieces I picked up because I discovered that they had faces and a personality," he said. "I'd make them bodies with tree parts with sticks for hands. Suddenly, there they were, staring at me."

I asked Brian if the rock people had ceremonies but it appeared he had dozed off. When he stirred, he thought that over and laughed, then returned our conversation to the gathering at Sumeg.

"You're given these songs," he said. "For some reason I was attracted to them when I was young. It was fun, watching the dancers come in with all their feathers and regalia. I'd watch them getting ready; I'd get up close."

At the Sumeg event last week, there was a small crowd of all ages, from elders to babes still in parents' arms. The older kids, the ones who might in ordinary circumstance drift into "is-it-over-yet?" restlessness, sat silent, as transfixed and attentive as the rest of us.

The singers were not dressed in regalia and many spoke before they sang, paying tribute to Brian and the way that his generation brought back ceremonies from an era in which they were almost lost to the negative influences of forced assimilation, and the alcohol abuse and loss of Native language that often came with it.

The singers stood lined inside the Sumeg dance area, a large area excavat-

ed almost 5 feet deep and lined with hand-hewn lumber, after the fashion of a traditional Native house. A small fire smoldered in the center.

Brian sat there in a folding chair, warmed by a large blanket to insulate him from the chill coastal air and the occasional gust.

Then a singer, after speaking, would begin to sing and it was suddenly another world. At some cue, invisible to me, the other singers would all begin a rhythmic chant, a kind of chorus and then, at some other cue, a singer, sometimes two, would

jump into the center and begin a crouched dance.

Some, when they "jumped center," would pick up a stick and dance with it. In ceremonies with traditional regalia, they might hold aloft a short spear with obsidian point or some other object of reverence.

Dewey Jones, one of the Yurok singers in the circle, said he first heard Brian sing when he was 5 or 6 years old.

"I remember going to the Ka'tim'in Brush Dance and hearing Brian sing the Heavy Song, the opening prayer song," he told those gathered. "When Brian sang you could not only hear it but you could feel it in your soul. Brian inspired me as a singer and he continues to inspire the Native community with his singing, art and poetry. I thank Brian for keeping the Karuk, Yurok and Hupa traditions alive."

"I learned to sing from my grandfather, Jimmy James," Jones continued. "My

grandfather could speak fluent Yurok. He was a Yurok traditional leader and well-known singer, hunter and fisherman. My grandfather used to say songs were given to us from the Great Spirit for healing. My grandfather's songs date back to a time before Columbus came to America."

Continued on next page »

"When Brian sang you could not only hear it but you could feel it in your soul."



Yurok singer Dewey Jones with Brian Tripp.

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Then Jones began to sing, the chorus joined and two singers jumped center. One grabbed a short stick from the fire, still smoldering at one end. I was transported, the cold breeze seemed to vanish and maybe the hair stood on my arm — I didn't notice. I don't think I was alone.

One of the few non-Indians at the event not related to a singer was Mark Johnson, a professor of art at San Francisco State University. He taught at HSU in the 1980s and first met Brian in 1984. He remembered that Brian immediately invited him to his studio and Johnson invited Brian to dinner.

He said Brian began attending HSU as an art student in 1968, after Vietnam, and by 1975 was featured among other Native artists in a catalog released by Jerry Brown, then in his first term as California's governor. Brian's work made the cover.

Johnson reeled off a long list of major American museums where Brian's art is displayed, calling Brian one of the "strongest California Native American artists." He also lamented that art critics too often focus on white artists and overlook Native talent.

"The most important may be the early 20th Century basket weavers," he said, singling out Louisa Keyser, Washoe, and Elizabeth Conrad Hickox, Wiyot and Karuk, respectively, as "maybe the most important artists in California history."

Turns out that one of the dancers in the circle was Tyler Conrad from Somes Bar. Tyler said Hickox was great aunt to Tyler's grandfather, Willis Conrad. He said Hickox's reputation for making high quality baskets persisted in his family. Her baskets were in high demand by collectors and provided a source of income when money was scarce for Native families.

Tyler and Brian have long had a symbi-

otic relationship in which Brian is often a mentor and Tyler cared for Brian as he has grown older.

Tyler grew up at the Conrad ranch next door to Ka'tim'iin.

"Since before I can remember, it's always been an obligation to help with dances," he said. "Even the trails around my home are ceremony related."

Turning his attention to Brian, Tyler said, "No payment could repay Brian for all he's given me as an artist." When I talked to him after the Sumeg event, Tyler was reverentially visiting Brian where he's been living in McKinleyville while in hospice care, the apartment of Sonny Tripp, Brian's nephew, who works as an Indian

education counselor for middle and high school students and as a basketball coach. Tyler said the place had the atmosphere of a household where valuable regalia is stored.

Sonny was also part of the circle at Sumeg and remembers that it was "Uncle," his sobriquet for Brian, who first took him to a Brush Dance at Ka'tim'iin when Sonny was 7 or 8 years old. Brian moved to Sonny's place in early December as his health declined. A nurse from hospice visits him there at least once a week.

Brian's presence there has brought a stream of visitors, some wanting to say good byes, probably, and more than anything just bask in his company.

"I'm pleased to be an Indian man and see our community honor one of our people, who happens to be my uncle," Sonny said. "It's like McKinleyville's Grand Central for Indians and Uncle's white friends, as well. They

bring traditional food, their love, their songs, their good wishes, cards, Ka'tim'iin Schmidt, dice, dominoes. I had to stop poker because I was losing too much money. I feel really blessed to have this

"Since before I can remember, it's always been an obligation to help with dances."



Dancer Tyler Conrad, who is a descendant of the basket weaver Elizabeth Conrad Hickox, poses with Tripp.



place. I feel honored to take care of Uncle and he's been taking care of us. Every day is a good day here."

Ka'tim'iin Schmidt, for the uninitiated, is a local gamblers' card game played in Karuk circles with an uncountable number of cards and incomprehensible set of rules. Willis Conrad, Tyler's grandfather, took me to play it once decades ago, the night before ceremonies, near the dance house there. I won a lot of money despite my white-guy ignorance to Willis' delight and the hostility of the other card players at the table. (That evening of card playing became the title chapter of a book I wrote later titled *Beginner's Luck*.)

Several women singers also joined the Sumeg event. One of them was Pimm Allen, Brian's niece and an academic advisor at HSU. I'd last seen her when she showed up one evening at the McKinleyville home with a giant platter of cooked steelhead.

Her roots there go deep. She talked about Brian's mother Violet May Donohue, who herself was taken from her family as a child and sent to a boarding school far from home. In the 1950s and 1960s Violet was part of a group of Native mothers and Aunties who felt that there was a need for university education "for our people." They started the Indian Tribal

Education Personnel Program, called ITEPP, and helped start United Indian Health Services.

Pimm and the other women singers earned and were accorded great respect at the Sumeg event, which Pimm said was typical of the great mutuality in tribal ceremonies. She is proud of the role that Brian, her father and her uncles have played in the restoration of ceremonies, which had nearly disappeared a few generations ago.

"There was a lot — loss of land, kids sent off to boarding schools, much more — many people found it hard to assimilate," she said. "They didn't have a way to cope. It was both a gift and a handicap. You could see the pain in the community when you saw that rowdiness." As people from that generation healed their wounds, my kids have grown up without drugs and alcohol.

It was Brian and others in his generation, she said, who worked to restore what had been lost.

"As all of us in my generation, we're thankful for what Brian and his generation did for all of us and we're trying to carry the torch into the future," she said.

It wasn't always easy, reflecting Professor Johnson's comment on society's



Among those honoring Tripp is Yurok State Parks Interpreter Skip Lowry, a friend and student of Tripp's who helped make the event at Sumeg Village happen.

neglect of non-white artists. "I got kicked out of every studio I ever had," Brian said. "I couldn't pay the rent. I was homeless for two or three years, moving back in forth in Eureka for a while and then in Weitchpec, so I wouldn't wear anyone out. From there I went to the Intertribal Friendship House in San Francisco for rehab."

Two years ago the Alliance for California Traditional Arts awarded Brian the California Living Heritage Award, just the third time it had given the award in the organization's 20-plus year history.

Brian's brother David invited us to come and I agreed, even though I had no idea Brian or the award were any big deal. Brian doesn't put on "great artist" airs or play the I'm-hot-stuff card. Brian was our good buddy. That was plenty.

But when I arrived, I discovered I was one of 200 guests, at least half of them Native. When time came for Brian's acceptance speech, instead of the self-congratulation customary at such events, he and his niece Pimm invited singers in the room to the stage and they sang in turn for nearly an hour.

It was the best award event ever and typical Brian.

He often turns the conversation back to his family and says his parents and his

brothers all worked for community and family instead of just for themselves. His oldest brother Leroy drove all kinds of trucks and focused on family. The next in age was the late Amos Tripp, an attorney who became legal advisor for United Indian Health Service. Brian was the third-born and the fourth brother David taught psychology at College of Redwoods in Hoopa. The youngest brother Phillip lives in the Bay Area and at one point stayed home and cared for his wife's elderly parents.

It was the same story last week when Brian, talking about Sumeg, insisted it wasn't about him.

"They came to sing for me but it wasn't just for me," he said. "It was for everyone. To me, looking at what we can all do is what we're all about. Nobody does it all by themselves. It took all these people when I was growing up, letting me handle the feathers, letting me take it all in." ●

Malcolm Terence (he/him) is the author of Beginner's Luck: Dispatches from the Klamath Mountains and co-editor of Free Land, Free Love: Tales of a Wilderness Commune. Before he moved to the Black Bear commune in 1968, he was a newspaper writer in Los Angeles.

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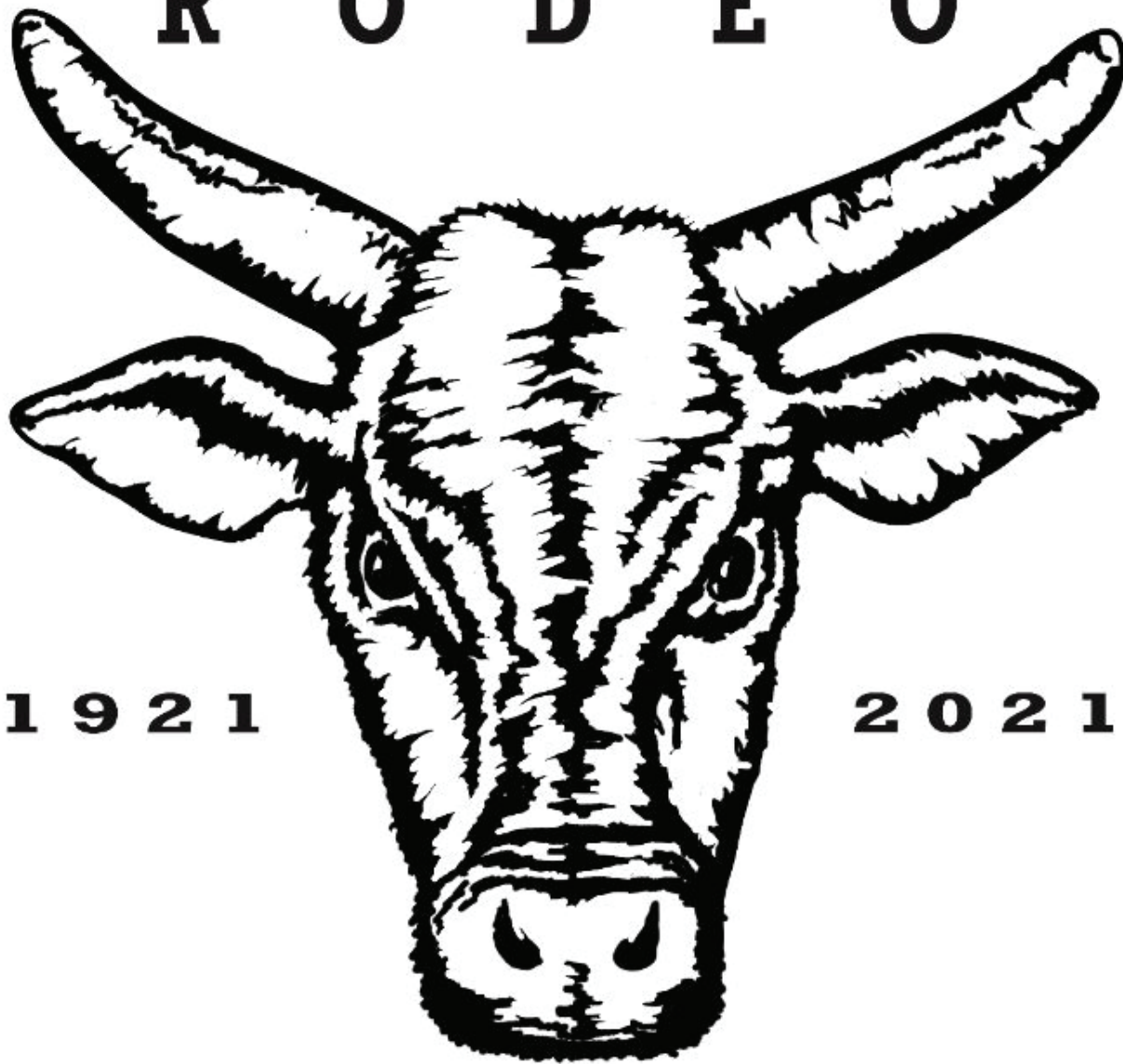
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Chop Up Italian Salsa Verde

And upgrade your deviled eggs

By Andrea Juarez
onthetable@northcoastjournal.com

Several things stand out in my memory of the semester I lived in Florence. I remember narrow cobblestone streets. The tranquility of brisk, autumn mornings near the Arno and the Ponte Vecchio, and the quiet occasionally interrupted by buzzing vespas. I also remember my delight when tasting new Tuscan foods such as Italian salsa verde, green sauce.

In Italy and especially the Tuscan region, salsa verde is paired with steamed vegetables and more traditionally with bollito misto, mixed boiled meats. Made from fresh parsley, anchovies and capers, it certainly awakens the tastebuds. Salsa verde is a green sauce similar to pesto but uses parsley as the main ingredient. After making it more recently, I would also have to liken it to a fresh herbed version of chimichurri. After all, Italians migrated to Argentina in huge droves in the late 1800s and the culinary influence is obvious. As I researched this sauce further, I also found it referenced as “salsa rustica” in the Chianti area.

Most salsa verde recipes include parsley, anchovies, capers, onions, garlic and olive oil. Some also include adding vinegar soaked white bread and/or chopped hard-boiled eggs. The addition of either makes the sauce more substantial and gives it some bulk. (My preference is to use the sauce to top boiled eggs rather than include the eggs in the sauce.) Serve it with steamed green beans, boiled chunks of potatoes, cold meat and as a condiment with canned tuna or to substitute for mayo in deviled eggs. If you don't care for anchovies, leave them out — it's still delicious.

I didn't used to be a deviled egg fan. I admit to frowning when someone showed up to a party with a plate of ho-hum deviled eggs — you know the ones, mashed yolks flavored with too much mayonnaise. It wasn't always so. The first recipe for deviled eggs dates back to circa 1786 but spicy stuffed eggs date back as far as 13th century Andalusia. In a 15th century Italian text, stuffed eggs included raisins,

cheese, parsley, marjoram and mint. In the 18th century, the name “deviled eggs” was coined, connoting spicy or fiery seasonings.

My anti-deviled egg attitude changed when I made these deviled eggs with Italian salsa verde. The resulting texture and assertive flavors of the Italian salsa verde make them a stand-out appetizer that would be welcome at a party or summer barbecue.

Italian Salsa Verde with Anchovies and Capers

Serves 4 to 6. Traditionally, the ingredients for this sauce are finely chopped by hand and the sauce is slightly chunky. To make a smooth sauce or to avoid all that chopping, use a mini food processor or blender. Note: Add only enough olive oil to blend, as blending olive oil too much can make it bitter. After blending, pour the ingredients in a bowl and add the remaining oil.

Ingredients:

½ cup fresh Italian parsley, finely chopped
2 tablespoons fresh basil, finely chopped
1 tablespoon capers, drained
4 anchovy fillets in salt or 8 fillets in oil, deboned, drained and rinsed (about 1 tablespoon)
2 tablespoons red onion, finely chopped
2 cloves garlic, minced
1 tablespoon lemon juice
1 tablespoon red wine vinegar
½ cup quality olive oil
Black pepper
2 hard boiled eggs, finely chopped (optional)

Mix the finely chopped parsley, basil, capers, anchovies, onion and garlic in a bowl. Add the lemon juice, vinegar and olive oil. Mix, cover and refrigerate. Serve room temperature. Refrigerate leftovers.



Eggs bedeviled with salsa verde. Photo by Andrea Juarez

Deviled Eggs with Italian Parsley Salsa Verde

Makes 24 halves.

Ingredients:

½ to ¾ cup Italian salsa verde
1 dozen large eggs
Red pepper flakes
Capers, optional garnish

Prepare Italian salsa verde above. Use a large pot big enough to place the eggs in a single layer on the bottom. Add cold water to cover by two inches. Slowly bring eggs to a boil. Once a full boil is reached, turn off the heat and cover with a tight fitting lid. Allow the eggs to sit for 10 minutes. Use a slotted spoon to remove one egg. Rinse it under cold water, peel and test for doneness by cutting it in half lengthwise with a sharp knife. If it's not fully cooked, allow the remaining eggs to sit for 1-2 minutes. Repeat. When the eggs are fully hard boiled, drain off hot water and rinse them in very cold water until cooled.

Peel the remaining hardboiled eggs, cut lengthwise and remove yolks to small bowl. Add ½ cup Italian salsa verde to the yolks. Mix with a fork. Taste and adjust seasoning, adding more salsa and a dash of red pepper flakes. Fill the egg white shells with the yolk mixture. Garnish with capers. Refrigerate until ready to serve.

Andrea Juarez is an award-winning freelance writer, a hobbyist food anthropologist, adjunct professor and hiker. She moved to Humboldt County in 2013 from Colorado and gladly exchanged city life for the quiet of the coast.

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NCJ TROPHY CASE

Thoughts on Winning

By Rod Kausen

trophycase@northcoastjournal.com

Watching the NCAA Track Championships last weekend, I witnessed an athlete win a title and position herself for an Olympic team berth. I'd coached an athlete who competed evenly against her. Many people have asked me why the young woman I coached did not take an athletic scholarship to compete beyond high school. She was done with sport competition and it was her decision to make. I thought a lot about competition and winning last weekend.

When kids hit elementary school, their world is broadened. They are introduced to a curriculum and teachers who'll become important adults, and they are exposed to classmates and peers. So begins the realistic assessment of strengths and weaknesses in such things as reading, math, throwing a ball, running fast and popularity. So begins competition.

Competition gives a person an objective estimate of skills and can promote higher standards and stimulate completion of tasks. It can also instill the idea that success depends on the ability to defeat others — a capitalist notion. This sometimes leads to hostile relationships; the "slow" can lose incentive and inadequacies in academics, games and sports become apparent.

The importance of winning varies from child to child. For instance, some sixth grade students would rather get equal playing time on the basketball team where others would rather be on a winning team and play less. I asked my granddaughter if she would rather be the star of a losing team or just a contributing member of a winning team? I was surprised when she chose the latter because I would have wanted to be the star.

As a high school faculty member, I had many discussions around the concept of collaborative learning and group projects to help everyone feel successful, to take winning and losing out of the classroom. However, when practicing group collaboration, I often found resentment directed toward less productive students getting equal grades with others. It also led to "social loafing," where a person who is lazy in



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the workplace leads others to follow suit rather than feel taken advantage of. Still, overall, I believe taking competition out of the classroom is a healthy idea for education because the benefits of counting on others, friendships and working together toward a goal outweigh comparing grades.

I have never been a fan of the Red Sanders quote, "Winning isn't everything, it's the only thing." This blood-and-guts mentality leaves nothing to learn. The quote is sometimes wrongly attributed to Vince Lombardi but, according to James Michener in his classic *Sports in America*, Lombardi actually said, "Winning isn't everything but the will to win is." Many adages about winning revolve around the idea that the real winners respond to losing by trying even harder to win. This is a good concept, though overused.

Four-time Olympic speed skater Bonnie Blair said, "Winning doesn't always mean being first. Winning means doing better than before." Having coached track and field, when a teenager came back after an event and said, "I jumped farther last time — I'm getting worse," I always explained the concept of a plateau and working through it. If you improved every time you competed, you'd break the world record after a while — run enough races and you'll finish before you start. I don't like the idea that you must constantly improve to be a winner, either.

When I was in grammar school, our principal and teacher Charlie Lakin gave us a talk about winning. He was a Humboldt County icon who overcame a tough childhood. He told us winners were people who tried their best in every aspect of life from academics to games to cooking a meal. He said that was the only right way to live. I liked this idea and it stuck with me.

As a coach, I have seen how strong the fear of losing can be. I once coached an athlete who won a state championship over superior athletes due to mental superiority and an almost unhealthy fear of losing. After the race he said, "I don't know what I would have done if I had lost." But what about the fear of winning?

The most prized book on my shelf is a signed copy of *Problem Athletes and How*

to Handle Them, written by Bruce Ogilvie and Thomas Tutko in 1966. To many, it's a bible on the personalities of athletes. It is a timeless and exhaustive study on character and competition, geared primarily toward athletes in individual sports.

The chapter "Success Phobia" covers the conscious or unconscious fear of winning — a coach's nightmare. Billie Jean King acknowledged this issue when she said, "A champion is afraid of losing, everyone else is afraid of winning."

Tutko and Ogilvie's theory is that most athletes who exhibit fear of winning developed it over time. Often, the athlete competed from an early age whether they were personally ready for competition or not, becoming the medium for their parents' need to be fulfilled. To compete was to be loved.

The authors found individual personalities don't always fit the win at all costs philosophy. Some people feel they must lose occasionally to be accepted by their peers, the cost of always winning can be too high. In others, losing can also be a hostile reaction to a parent or coaching figure. Also sensing the deep feeling of losing, particularly on the others home turf, some may feel empathy to lose to protect their opponents' feelings.

Further, Tutko and Ogilvie concluded that "almost winning" can sometimes get the attention of a coach more than winning, as the winner does not need as much help.

I have another theory to add. The continued pressure to win, maybe since childhood, coming from teammates, parents, peers, coaches and schools can be too much. After a life of competition, not winning can give an athlete a reason to move on to a life without sport. Relief.

Longtime Dodgers sportscaster Vin Scully once said, "Losing feels worse than winning feels good." It's a shame the bad stays with you longer than the good but that's true in many walks of life. A loss can haunt you for a while but after a win it's just back to life. Maybe learning to enjoy the victories more than we suffer the losses is what winning is. ●

Rod Kausen (he/him) is a retired teacher and coach.

Sizzling Pacific Halibut Bite off Eureka, Trinidad

By Kenny Priest

fishing@northcoastjournal.com

The weather isn't the only thing heating up right now. The Pacific halibut bite on the North Coast is sizzling! With salmon season still a couple weeks away, offshore anglers have homed in on the halibut, and they are coming over the rails at a record pace. Eureka and Trinidad have both experienced some exceptional fishing. And we're not talking about a couple halibut per boat, we're talking full limits by early morning. It's some of the best fishing we've seen," said Tim Klassen of Reel Steel Sport Fishing. "I think the water clarity has a lot to do with it. Last week the water was really dirty, and the bite slowed. There's seems to be fish from north of the entrance all the way to Trinidad in 260 to 300 feet of water. We're starting to see some bigger fish too. They're running anywhere from 15 to 45 pounds, but we're seeing more in the 30-to-40-pound class," added Klassen. The only thing that could cool the bite would be the wind. And that's exactly what's headed our way, and plenty of it.

Weekend marine forecast

Northerly winds will ramp up starting Wednesday and will persist through the rest of the work week and through the weekend. Friday's forecast is calling for 10 to 20 knot winds out of the north and waves north at 10 feet at 10 seconds. Saturday looks similar, with north winds at 10 to 20 knots and waves north at 11 feet at 10 seconds. On Sunday, winds will be out of the north at 10 to 20 knots with north waves of 9 feet at nine seconds. These conditions can and will change by the weekend. For an up-to-date weather forecast, visit www.weather.gov/eureka/ or www.windy.com. To monitor the latest Humboldt bar conditions, visit www.wrh.noaa.gov/eka/swan. You can also call the National Weather Service at 443-7062 or the office on Woodley Island at 443-6484.

The Oceans:

Eureka

Not only are the Pacific halibut snapping, the rockfish bite at Cape Mendocino is also going strong. A few boats have made their way south this week and reported easy limits of both rockfish and lingcod. The California halibut bite is starting to turn on as well. Quite a few were caught by the boats working the middle and third channels over the weekend. Shore anglers are also picking up a few at Fairhaven Beach tossing swimbaits.

Trinidad

The Pacific halibut bite slowed slightly over the weekend, but picked right back up on Tuesday. Curt Wilson of Wind Rose Charters, who boated limits on Tuesday, reports the best bite is south of Trinidad Head in 250 to 300 feet of water. "The rockfish action between the Head and Patrick's Point is still really good too," said Wilson. "We're catching mostly blacks, with limits coming pretty easily. We're also catching a few lings, but not a wide variety of rockfish right now." Crabbing is still good and the charter captains are sending their clients home with limits of fresh Dungeness.

Shelter Cove

Jake Mitchell of Sea Hawk Sport Fishing took advantage of some nicer weather and made the trip north for Pacific halibut and rockfish combos. "The halibut bite was scratchy at best and we averaged only one per day," said Mitchell. "The rockfish and lingcod bite on the other hand was fantastic and we had quality and quick limits each day. We spent a couple days last week fishing rockfish close to home around the Hat and had pretty good results as well. We've been seeing a lot



Mark Nelson of Chester landed this nice Pacific halibut Saturday while fishing out of Eureka aboard the *Seaweasel II*. Photo courtesy of Gary Blasi/Full Throttle Sport Fishing

of salmon around last few days." Ocean recreational salmon season opens June 29 and continues through Oct. 31.

Crescent City

Just about any direction you take, the rockfish and lingcod action are outstanding reports Britt Carson of Crescent City's Englund Marine. "The weather was a little better this week, so the boats were able to spend a little more time on the water," said Carson. "Just about everyone were reporting limits of both rockfish and lingcod. The redbait perch bite really took off this week; anglers were scoring easy limits along Kellogg Beach. The minus tides brought out the clammers, and there were plenty of clams to be had. Lots of limits reported for medium-sized razors. The next set of minus tides begin June 21. A couple Pacific halibut were caught last week, so hopefully that fishery is starting to heat up. Still no California halibut to speak of, and the effort remains low."

Read the complete fishing roundup at www.northcoastjournal.com.

Kenny Priest (he/him) operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and www.fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com

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NCJ LIVE ENTERTAINMENT GRID

Music & More

Shots! Shots! Shots! As the Music & More Grid returns, the *Journal* wants to remind everyone that getting vaccinated for COVID-19 is the key to keeping ourselves and each other healthy, and keeping venues open and safe. Sign up at www.myturn.ca.gov and check local pharmacy vaccine appointment availability at www.vaccines.gov. Questions? Call the Humboldt County Joint Information Center at (707) 441-5000.



Paula Jones Band, Saturday, June 19 at The Jam.

ARCATA & NORTH Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek

VENUE	THUR 6/17	FRI 6/18	SAT 6/19	SUN 6/20	M-T-W 6/21-23
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		Devin the Dude (hip-hop) 9pm \$30-\$35	Danny Corn, Nips, Zordon (DJs) 9pm \$10	<i>Napoleon Dynamite</i> (2004) (film) 5pm \$8	
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Funky Fresh Fridays (DJ music) 8pm Free			
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Soul Party (DJs) 9pm \$10	Soul Party Nt. 2 (DJs) 9pm \$10		
THE JAM 915 H St. 822-5266		Electric Jungle (DJ music) 9pm \$25	Paula Jones Band (jazz, blues) 9pm \$2	Piet Dalmolen (solo guitar) 4-7pm Free	[M] Karaoke at The Jam 9pm
MAD RIVER BREWING CO. 195 Taylor Way, Blue Lake 668-4151		Cadillac Ranch (country rock) 6-8:30pm			
PIERSON PARK 1608 Pickett Road, McKinleyville	Music in the Park w/ Blue Rhythm Revue 6-8pm Free				
RAMPART SKATE PARK 700 South G St., Arcata 826-0675			Rolling at Rampart w/DJ Goldilocks 9pm \$5		

EUREKA & SOUTH Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 6/17	FRI 6/18	SAT 6/19	SUN 6/20	M-T-W 6/21-23
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644		Lance Cornwell (country) 9pm Free	The Undercovers (dance hits) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188				Summer Arts After Party w/G. Davis (DJ music) 12:30am-close	
HUMBOLDT BOTANICAL GARDEN 7351 Tompkins Hill Road, Eureka 442-5139				Music in the Garden w/ California Poppies (1960s pop covers) 1-3pm	
MADRONE TAPHOUSE 421 Third St., Eureka 273-5129					[W] Trivia Night w/Reel Genius Trivia 6-8pm
MATEEL COMMUNITY CENTER 59 Rusk Lane, Redway 923-3368			Summer Arts Faire (live music, vendors) 10am-midnight \$25, Free for kids 12 and under w/paid adult	Summer Arts Faire (live music, vendors) 10am-11pm \$25, Free for kids 12 and under w/paid adult	
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Gator Tales Storytelling Show w/Lauren Brenner 9pm \$5	Cornell Reid 9pm \$15	Cornell Reid 9pm \$15	Sunday Open Mic 9pm Free	[T] Kenny DeForest 9pm \$20 [W] Open Mikey 9pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Friday Night Jazz 7-10pm Free			

Calendar

June 17 – 24, 2021



Blue Rhythm Revue, Facebook

This week, COVID-19 restrictions are lifting and so are our spirits. As if meeting the moment, the hills, gardens, bars and parks are alive with the sound of music. Every third Sunday of the month through summer, catch live **Music in the Garden** in the beautiful setting of **Humboldt Botanical Garden**. This **Sunday, June 20**, the featured band California Poppies is performing 1960s pop covers. For ticket info, visit www.hbgf.org. And in McKinleyville, shake out those lawn blankets and folding chairs for **Music in the Park**. The family favorite event returns to **Pierson Park** every **Thursday** during summer from **6 to 8 p.m.** starting **June 17** (free). This week, dance to live music from Blue Rhythm Revue and grab some grub from the Los Giles Food Truck.



Army & 7th Street Band, photo by Lee Abel

There's more music and fun at the **Summer Arts Faire** at the **Mateel Community Center** **Saturday and Sunday, June 19 and 20**. Gates open at **10 a.m.** each day. Music starts at **noon** and the good times go until late in the evening both nights with lots and lots of live music. Bring the kids for fun in the kids zone and have extra money on hand to splurge at the craft and food vendors. Tickets are available online at www.Mateel.org or at the gate for \$20 per day, free for kids 12 and under with paid adult, \$10 discount each day for MCC members. Parking is \$20 a car or free with carpools of four or more. State and local COVID-19 guidelines will be in effect for all attendees.



Photo by Evan Wish

If you're not ready yet to venture out and mingle among the crowds, you can settle in for an intimate evening of live theater from the comfort of your home. **Redwood Curtain Theatre** continues its live Zoom performances of previously performed plays with one of its best reviewed and most memorable productions, David Lindsay-Abaire's **Good People**, on **Sunday, June 20** at **6 p.m.** (\$5 donation per guest). *Good People*, nominated for the 2011 Tony award for Best Play, is "bitingly funny, powerfully human and relatable." Director Cassandra Hesseltine returns to lead the original cast: Redwood Curtain co-founder Peggy Metzger in the role of Margie Walsh, and Redwood Curtain veterans Craig Benson, Pamela Long and Susan Abbey rounding out the highly skilled cast with Kenya Uhuru and Matthew Atkins. Register for the Zoom link at www.redwoodcurtain.com.



KM Ross Photography

Celebrate **Juneteenth**, the anniversary of the announcement of the end of slavery in America back in 1865, with Black Humboldt and the Eureka chapter of the NAACP on **Saturday, June 19** at **11:30 a.m.** (free). You can **Zoom** in or watch **Facebook Live** for virtual workshops, speakers, DJ sets and art performances. Or you can meet up in person on the **Arcata Plaza** from **2 to 7 p.m.**, where you'll find food and more from Black-owned vendor booths. Go to www.blackhumboldt.com for links and details.

17 Thursday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. Featuring stables and mobiles by Julie Frith and paintings by Kathryn Stotler in the Thonson Gallery. Reception during the July 3 Arts Alive. www.humboldtarts.org.

COMEDY

Gator Tales Storytelling Show. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Lauren Brenner. \$5. www.savagehenrymagazine.com.

DANCE

Dances of Brazil. 5:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Learn Brazilian dances with instructors Rocío Cristal and Maria Vanderhorst. All levels. Limited to five people. Register online. \$15. [talavera.rocio@gmail.com](mailto:rocio@gmail.com).

MUSIC

J Street Regulars Radio Hour. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. Streamed live from the Sanctuary in Arcata. www.facebook.com/thesanctuaryarcata.

Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Live music in the park. Featuring Blue Rhythm Revue. Free.

SPOKEN WORD

The Writers Lounge via Zoom. 7:30 p.m. Virtual World, Online. A writing workshop geared toward stand-up and comedy. Zoom Room: 857 4217 6054. Password: writers. Join Zoom Meeting www.us02web.zoom.us/j/85742176054?pwd=dWp4UGVqaUVYQ0wzckVnZkZ0VlMzZz09.

FOR KIDS

Bilingual Theatre Workshop. Redwood Raks World Dance Studio, 824 L St., Arcata. Four-day workshop series where participants play games and enter into worlds of their own imaginings. Bring snacks and a water bottle. Masks required. For students ages 10-18. Twenty students maximum. Free. www.redwoodraks.com.

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. Breakfast and lunch served in one to-go bag. For children 18 and under. People 21 and under who are disabled may also participate. No paperwork or eligibility checks required. The main serving site is Arcata Elementary augmented by the following mobile sites: 2575 Alliance Road (10:40-11 a.m.), Manila Park (11:15-11:25 a.m.) and Sunny Brae Middle School (11:40-11:50 a.m.). Free. 839-5219.

Fortuna Library Recorded Readings. Virtual World, Online. Hosted by the Fortuna Branch Library on its Facebook page. www.facebook.com/HumCoLibraryFortuna.

MARZ Project. Noon-5 p.m. Virtual World, Online. Humboldt and Del Norte county youth ages 12 to 26 learn to express themselves creatively in visual art, audio and video production. All MARZ students have free access to equipment, software and training. Meets via Zoom by appointment. Free. marzproject@inkpeople.org. 442-8413.

Virtual Junior Rangers. 11:30 a.m. Virtual World, Online. North Coast Redwoods District of California State Parks offers kids' programs and activities about coast redwoods, marine protected areas and more, plus Junior Ranger badges. Register online and watch live. www.bit.ly/NCRDVirtualJuniorRanger.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every

week. www.northcoastgrowersassociation.org/. 441-9999.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Fresh local produce, straight from the farmer. Prepared food vendors. www.northcoastgrowersassociation.org.

MEETINGS

Virtual Whiteness Accountability Space. Noon-1 p.m. Virtual World, Online. Community members who identify as white are invited to weekly conversations led by white facilitator from equity arcata. Email for the Zoom link. equityarcata@gmail.com.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. California State Parks' North Coast Redwoods District is broadcasting programs featuring tall trees and rugged seas from state parks via Facebook. Free. www.facebook.com/NorthCoastRedwoods.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. Catch games through Aug. 8. See website for ticket information. www.humboldtcrabs.com.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. This class offers pronunciation, speaking, reading, writing, vocabulary, verb conjugations and common expressions. All levels welcome. Join anytime. Free. www.englishexpressemastered.com.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. Free. annconstantino@gmail.com. www.sohumhealth.org. 923-3921.

18 Friday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See June 17 listing.

Studio Space. KEET TV, Channel 13, Humboldt. This 13-week series hosted by Kati Texas and David Ferney features 26 local artists including potters Peggy Loudon and Conrad Calimpong, animator Steven Vander Meer, Native carver Alme Allen, copper sculptor Scott Hemphill, printmaker Lynn Jones, painter Leslie Price and others.

COMEDY

Cornell Reid. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The Arcata High School graduate and Los Angeles comedian comes home for a weekend of jokes. Jessica Grant, Evan Vest and Matt Redbeard open. Tickets at www.eventbrite.com. \$15. www.savagehenrymagazine.com.

MUSIC

Devin the Dude. 9 p.m.-1 a.m. Arcata Theatre Lounge, 1036 G St. Booty Shakin' Music presents: Devin The Dude, DJ M, Gabe Pressure and Franco. \$30-\$35. bootyshakinmusicproductions@yahoo.com. www.arcatatheatre.com. 367-5949.

J Street Regulars Radio Hour. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. See June 17 listing.

Shelter n Play. 6 p.m. Virtual World, Online. Public group on Facebook made up of locals. Open mic for all skill levels, all styles, everyone's welcome to watch or perform. Sign-ups Wednesdays at noon. www.facebook.com/groups/224856781967115.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata

Continued on next page »

Elementary School, 2400 Baldwin St. See June 17 listing.
MARZ Project. Noon-5 p.m. Virtual World, Online. See June 17 listing.

School-age Storytime. 11 a.m. Virtual World, Online. Hosted by the Arcata Branch Library via Zoom. To sign up, email sparsons@co.humboldt.ca.us or call 822-5954.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local farmers, prepared food vendors and crafters bring their bounty to Southern Humboldt. Non-GMO produce. EBT accepted and Market Match is offered. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

Mateel Drive-Through Dinners. Mateel Community Center, 59 Rusk Lane, Redway. Weekly meals prepared by local chefs. Drive into the lower parking lot to pick up orders and exit out the back gate. Limited table seating is available on the hillside. www.mateel.org.

Potawot Community Food Garden Farmers Market. Noon-2 p.m. Potawot Community Food Garden, 3500 Ribeiro Lane, Arcata. Fresh produce.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See June 17 listing.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See June 17 listing.

ETC

A Call to Yarns. Noon-1 p.m. Virtual World, Online. A weekly Zoom meetup for knitters and crocheters. Sign

up using the Google form for an email invitation. Free. sparsons@co.humboldt.ca.us. www.forms.gle/CkdbZSbjckZQej89. 822-5954.

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See June 17 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. www.sohumhealth.com.

19 Saturday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See June 17 listing.

Student Bird Art Winners. 9 a.m.-5 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Copies of winning artwork from 2020 and 2021 annual Student Bird Art contests on display through August. Masking and other COVID safety protocols in place. 826-2359.

BOOKS

Reading in Place - An Online Reading Group. 1 p.m. Virtual World, Online. Sign up online for a Zoom meeting invite and the week's reading for discussion. www.forms.gle/zKymPvcDFDG7BJEP9.

COMEDY

Cornell Reid. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See June 18 listing.

DANCE

Community Hip-Hop Class. Noon-1:15 p.m. Synopsis, 1675

Union Street, Eureka. Free all ages/all skill levels hip-hop dance classes with Tigger in the closed-off street every week and offering these classes free to the community. Join the Eureka Dance and Drum Brigade. Drum classes with Jesse from 1:30-3 p.m. Free. synopsis@eureka@gmail.com. www.synapsisperformance.com. 616-3104.

MUSIC

Danny Corn and Nips. 9 p.m. Arcata Theatre Lounge, 1036 G St. Tickets sold by table only. Masks required. COVID-19 guidelines enforced. 21 and over. \$10 advance. www.arcatatheatre.com.

EmRArt with James Zeller. 2-4 p.m. Virtual World, Online. Cross-platform entertainment from remote locations. James Zeller plays jazz from Arcata and Emily Reinhart lays charcoal on birch wood in Eureka. Watch via Facebook (www.facebook.com/EmRArt) or by YouTube. Free. emily@emilyreinhart.com. www.youtube.com/channel/UC1cGc_-RErDvHWjNBsbhIQ.

EVENTS

Summer Arts Faire. 10 a.m.-midnight. Mateel Community Center, 59 Rusk Lane, Redway. Craft and food vendors, live music, kids' activities. Music from noon until 8 p.m. State and local COVID-19 guidelines for all attendees. Tickets and memberships are available online or at the fair gate. \$25 per day, Free for kids 12 and under with paid adult, \$20 parking or free w/carpools of four or more. www.Mateel.org.

Pastels in the Park. 10 a.m.-noon. Newburg Park, 2700 Newburg Road, Fortuna. Pastel kits will be provided for each participant. The top three most creative win prizes. Proceeds benefit Fortuna Recreation. \$50 per square. 725-7620.

Rolling at Rampart. 9 p.m. RampArt Skatepark, 700 South G St., Arcata. A roller skating jam featuring DJ Goldilocks. \$5. www.rampartskatepark.org.

FOR KIDS

HCBMAA Reading and Book Discussion. Noon-1 p.m. Arcata Plaza, Ninth and G streets. Presented by the HC Black Music and Arts Association every Saturday during farmers market. For youth and families. info@hcbblackmusicarts.org. www.hcbblackmusicarts.org.

Preschool Storytime. 11 a.m. Virtual World, Online. Hosted by the Arcata Branch Library via Zoom. To sign up, email sparsons@co.humboldt.ca.us or call 822-5954.

Summer Kick-off Celebration. 10 a.m.-5 p.m. Redwood Discovery Museum, 612 G St., Eureka. Join the Discovery Museum every third Saturday of the month this summer for a celebration with huge bounce houses, face painting, museum exhibits and performers. \$10-\$20 per family suggested donation. www.discovery-museum.org.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Every Saturday Humboldt County farmers bring their non-GMO bounty, rain or shine. EBT accepted and Market Match is offered. Information and COVID rules online. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

HOLIDAY EVENTS

Juneteenth. 2-7 p.m. Arcata Plaza, Ninth and G streets. Black Humboldt and The Eureka NAACP invite everyone to celebrate at a community-wide event recognizing the end of slavery in the U.S. Kick-off 11:30 a.m., 2 p.m. food and more from local Black-owned businesses in-person on the plaza, as well as a live virtual celebration. Free. Blackhumboldt@gmail.com. 840-4641.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader

Sharon Levy for a 90-minute walk focusing on Marsh history. Tours are limited to the first 15 people. Bring a mask and be prepared to social distance outside of your family group. Free. 826-2359.

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See June 17 listing.

SPORTS

Bocce Ball Tournament. 9 a.m. Rohner Park, 5 Park St., Fortuna. Presented by city of Fortuna. www.friendlyfortuna.com. 725-7620.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See June 17 listing.

Redwood Acres Stock Car Races. Redwood Acres Race-track, 3750 Harris St., Eureka. Event classes: Legends, mini stocks, bombers, roadrunners. Times and details online. \$12. www.racintheacres.com.

ETC

Club Triangle Streaming Saturdays. Virtual World, Online. Weekly online queer variety show. Submissions accepted daily. Post your art on social media and tag @clubtriangle. #coronoshebettadont. Free. www.facebook.com/clubtriangl

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See June 17 listing.

20 Sunday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See June 17 listing.

Student Bird Art Winners. 9 a.m.-5 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See June 19 listing.

Trinidad Artisans Market. 10 a.m.-3 p.m. Trinidad, Downtown. Local artisans present their arts and crafts. Enjoy live music each week and barbecue. Next to Murphy's Market. Free.

MOVIES

Napoleon Dynamite (2004). 5 p.m. Arcata Theatre Lounge, 1036 G St. Doors/short films at 5 p.m., main feature at 6 p.m. COVID-19 rules and regulations enforced. Cosplay highly encouraged. All ages. \$8. www.arcatatheatre.com.

MUSIC

Music in the Garden. Third Sunday of every month. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Enjoy live music on the first and third Sundays of the month June through October. June 20: California Poppies - 1960s pop covers. www.hbgf.org.

Summer with the Sanctuary. Virtual World, Online. Celebrate summer and tune into the last Radio Hour show. Featuring Cleo DeOrio Dance, original poetry by Word Humboldt, Lyndsey Battle Trio and Colatchee. Donation. www.facebook.com/thesanctuaryarcata.

THEATER

Redwood Curtain Presents: Good People. 6 p.m. Virtual World, Online. The original cast returns for a staged reading of this Tony-nominated play. Live via Zoom. One night only. Register at www.redwoodcurtain.com. \$5 donation per guest. boxoffice@redwoodcurtain.com. 443-7688.

EVENTS

Summer Arts Faire. 10 a.m.-11 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See June 19 listing.

Arcata Sunday Art Market. 11 a.m.-4 p.m. Arcata Plaza, Ninth and G streets. Art market on the Eighth Street side of the plaza featuring live music, local arts and crafts. Wear a mask and maintain social distance. Free.

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arcatamainstreet@gmail.com. arcatamainstreet.com/
sunday-art-market. 822-4500.

FOOD

Father's Day Pancake Breakfast. 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All-you-can-eat pancakes, plus oatmeal, eggs, bacon or sausage, coffee or milk, orange juice. \$10, dads and kids eat free. 629-3421.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Eureka Waterfront Birding Tour. 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. Redwood Region Audubon Society guided birding tour along the Eureka Waterfront Trail with leader Ralph Bucher. Reservations required. COVID-19 guidelines online. Sign up by texting or email with the walk date and name, email and phone number for each participant. Free. thebook@reninet.com. www.ras.org/home.aspx. 499-1247.

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See June 17 listing.

SPORTS

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See June 17 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See June 17 listing.

21 Monday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See June 17 listing.

BOOKS

Equity Arcata's Community Book Club. Third Monday of every month, 4-6 p.m. Virtual World, Online. Alia Dunphy and Meridith Oram discuss Adrienne Marie Brown's book, *Emergent Strategy: Shaping Change, Changing Worlds*. On Zoom. Register online. www.equityarcata.com.

MUSIC

J Street Regulars Radio Hour. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. See June 17 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See June 17 listing.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Featuring local farmers and crafters. Non-GMO produce. EBT accepted and Market Match is offered. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See June 17 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See June 17 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See June 18 listing.

22 Tuesday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See June 17 listing.

COMEDY

Kenny DeForest. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The stand-up comedian, writer, and actor best known for his appearances on *Late Night with Seth Meyers*, *The Late Late Show with James Corden* and HBO's *Crashing*. Featuring Aaron Weaver. Tickets at www.eventbrite.com. \$20. www.savagehenrymagazine.com.

MUSIC

J Street Regulars Radio Hour. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. See June 17 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See June 17 listing.

MARZ Project. Noon-5 p.m. Virtual World, Online. See June 17 listing.

Tuesday Storytime with Ms. Tamara. Virtual World, Online. Posted every Tuesday on Arcata Library's Facebook page, www.facebook.com/HumCoLibraryArcata.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Main Street, Main Street. Locally grown fruits, veggies and garden plants, plus arts and crafts. Free. www.northcoastgrowersassociation.org/. 441-9999.

Potawot Community Food Garden Farmers Market. Noon-2 p.m. Potawot Community Food Garden, 3500 Ribeiro Lane, Arcata. See June 18 listing.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. This sea town's farmers market provides fresh, non-GMO produce and locally made crafts. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

MEETINGS

Local Homesharing Info Session. 1-1:30 p.m. Virtual World, Online. If you have a spare bedroom and could use extra income or help around the house, Northcoast Homeshare (a program of Area 1 Agency on Aging) can connect you with a compatible housemate. Join the weekly 30-minute Zoom informational session. Free. homeshare@alaa.org. www.zoom.us/j/2673010045?pwd=eTJvYjJXaWR4eEMwOUERQlpGZHBjZz09. 442-3763 ext. 213.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See June 17 listing.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See June 17 listing.

Continued on next page »

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ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See June 17 listing.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. See June 17 listing.

23 Wednesday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See June 17 listing.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at www.forms.gle/bAsjdQ7hKGqEgJKj7.

COMEDY

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415

Fifth St., Eureka. Sign up early. For beginners and seasoned comics. Free. www.savagehenrymagazine.com.

MUSIC

J Street Regulars Radio Hour. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. See June 17 listing.

SPOKEN WORD

Pride Storytime in the Garden. 11 a.m. Arcata Library, 500 Seventh St. Celebrate Pride Month with Rainbow Storytime outside by the garden. Bring marching shoes for a mini parade with scarves. Free. sparsons@co.humboldt.ca.us. 822-5954.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See June 17 listing.

MARZ Project. Noon-5 p.m. Virtual World, Online. See June 17 listing.

Preschool Storytime. 11 a.m. Virtual World, Online. See June 19 listing.

FOOD

Free Produce Market. 11:30-12:30 a.m. Fortuna Community Services, 2331 Rohnerville Road. Fresh fruits and vegetables for income eligible people. A drive-thru and walk-up event. Walk-ups enter from David Way. Bring your own reusable bags, wear a mask and observe 6-foot social distancing. Eligibility information online. www.foodforpeople.org.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See June 17 listing.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See June 17 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See June 17 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See June 18 listing.

Trivia Night. 6-8 p.m. The Madrone Brick Fire Pizza and Taproom, 421 Third St., Eureka. Reel Genius Trivia hosts. reelgeniustrivia.com.

24 Thursday

ART

E-Motion Exhibit. Morris Graves Museum of Art, 636 F St., Eureka. See June 17 listing.

BOOKS

Arcata Library Book Group June Title: *The Devil You Know*. 6-7 p.m. Virtual World, Online. Journalist Charles Blow presents a plan of transformative action. This summertime Book Group meets monthly via Zoom. Call Tuesday through Saturday, 10 a.m. to 4:30 p.m. for the link and to pick up the book, leaving your name, telephone and email. Free. sparsons@co.humboldt.ca.us. humboldt.gov.org/Calendar.aspx?EID=6797&month=6&year=2021&day=24&calType=0. 822-5954.

COMEDY

Just Joshin'. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. With host Josh Barnes. Talks, jokes, fun. \$5. www.savagehenrymagazine.com.

DANCE

Dances of Brazil. 5:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See June 17 listing.

MUSIC

J Street Regulars Radio Hour. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. See June 17 listing.

SPOKEN WORD

The Writers Lounge via Zoom. 7:30 p.m. Virtual World, Online. See June 17 listing.

FOR KIDS

Children's Summer Meal Program. Noon-12:30 p.m. Arcata Elementary School, 2400 Baldwin St. See June 17 listing.

Fortuna Library Recorded Readings. Virtual World, Online. See June 17 listing.

MARZ Project. Noon-5 p.m. Virtual World, Online. See June 17 listing.

Virtual Junior Rangers. 11:30 a.m. Virtual World, Online. See June 17 listing.

FOOD

Free Produce Market. 11 a.m.-1 p.m. Bayshore Mall, 3300 Broadway, Eureka. Fresh fruits and vegetables for income eligible people. Bring your own reusable bags. Drive-thru only. Please wear a mask at the distribution. Eligibility

information online. www.foodforpeople.org.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See June 17 listing.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. See June 17 listing.

MEETINGS

Virtual Whiteness Accountability Space. Noon-1 p.m. Virtual World, Online. See June 17 listing.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See June 17 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See June 17 listing.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. See June 17 listing.

Heads Up ...

Western Snowy Plover art contest celebrates is Orange-Red, Yellow Red's (OR:YR) 20th birthday June 26. Fondly called the "Old Man," this western snowy plover is the oldest in record history. Send Friends of the Dunes your best and most creative artistic representation of OR:YR by June 21. All ages and all art forms welcome. Visit www.friendsofthedunes.org/snowyploverart.

Call for art entries: The Gestation Project is looking for work related to child rearing in the 21st century. Submit entries by Aug. 1. Please send a photo of your work in the form of a PDF attachment to taylorsnowberger@gmail.com. Include your name, piece title, media, size, date produced and price.

The Humboldt County Library invites the community to help create COVID commemorative quilts. Pick up a free quilt kit June 1 to July 24 at all library branches and the Bookmobile. Return your completed square(s) in the kit's plastic bag by July 31 to any library book return or to the Sanctuary's outdoor Quilt Box. For more info, call 822-5954 or see the Quilt Kit notice on the library calendar at www.humboldt.gov.org/calendar.

KEET and the Clarke Historical Museum invite you to share a story about your family as part of their online community Snapshots project. Submit photos and short stories to kwhteside@keet-tv.org with "Snapshots" in the subject line by June 25.

The Blue Lake Chamber of Commerce invites craft vendors to have a booth at this year's Annie and Mary Day celebration on Sunday, July 11. For further information and an online application form, go to www.sunnybluelake.com or call 668-5567.

KZZH 96.7 seeks submissions of original audio recordings up to five minutes long for its new weekly late-night show The Repository, featuring old and odd recordings, spoken word, poetry and more. Email digital submissions to kzzh@accesshumboldt.net. For a sample, visit www.archive.org/details/the-repository-04032021.

The city of Arcata seeks applicants for the Economic Development Committee. Email applications to citymgr@cityofarcata.org, fax to 822-8081 or drop off in a sealed envelope labeled "City Manager's Office" at the City Hall drop boxes. For more information visit www.cityofarcata.org or call 822-5953.

The Humboldt-Del Norte County Medical Society's Humboldt-Del Norte PreMedical Education Task Force offers two \$1,000 Future Physician scholarships to students planning on attending medical school. Application at www.hafoundation.org/Grants-Scholarships/Scholarships-ApPLY-Now. ●

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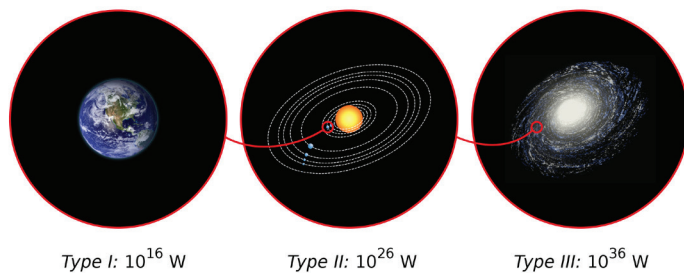
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Energy consumption, in watts, of an extraterrestrial civilization according to the Kardashev scale. "Indif," image via Creative Commons license



Is the Search for ETs Futile?

By Barry Evans

fieldnotes@northcoastjournal.com

It was a match made in the stars. In 1964, about the time the California Institute of Technology announced the discovery of a weird, super-intense radio source in the sky, Russian astrophysicist Nikolai Kardashev published his classification of extraterrestrial civilizations. He rated advanced civilizations by their available energy (possibly to be used for interstellar communication): A **Type I** civilization could harness all the energy available on its home planet; **Type II**, all the energy available from its star (trapping its output with a Dyson sphere, for instance); **Type III**, all the energy available in its entire galaxy.

Caltech's bright radio source CTA-102 seemed to fit either a Kardashev Type II or III civilization, and when the Soviet news agency TASS announced that CTA-102 must be a beacon from a distant civilization, it caused a worldwide sensation. That is until a few weeks later, when astronomers at the Mount Palomar Observatory showed the putative "beacon" to be a distant quasar, a natural quasi-stellar object powered by gas falling into a supermassive black hole.

All this drama happened during a particularly heady time for SETI, the search for extraterrestrial intelligence. SETI was born in 1960, when radio astronomer Frank Drake conducted the first (unsuccessful) search for anomalous radio signals from two nearby stars. He later developed what became known as the Drake Equation: By multiplying a series of parameters — the fraction of stars that have planets, the fraction of those planets that could support life, etc. — one could estimate of the number of communicative extraterrestrial civilizations in the Milky Way. (Drake was trying to stimulate discussion about SETI, never claiming to make a serious argument.)

Despite the Russian gaffe in conflating a natural phenomenon with an artificial beacon, SETI has since evolved into a major scientific effort, not to mention its impact on popular culture — think of the movie *Contact*, based on Carl Sagan's book of

the same name. Sagan, an enthusiastic proponent of SETI, teamed up with Drake in 1974 when they designed and transmitted a "We are here!" signal from the newly upgraded Arecibo radio telescope ("The Great Silence," June 3, 2010). These days, SETI programs mostly search for radio messages and anomalous spectra from putative extraterrestrials, hoping that "they" are using sufficient energy to be visible to us.

Such searches assume that the more a civilization progresses, the more energy it will use. But unchecked growth, by definition, is unsustainable. At some point, any civilization will collapse when its energy demands outstrip the available resources (unless, happy thought, it self-annihilates first). So Kardashev's assumption that "progress" can be measured by energy consumption doesn't hold water over the long haul. Drake was aware of this, of course. The final parameter of his equation, *L*, stands for "lifetime," how long a civilization can transmit signals into space, wittingly or unwittingly, before it founders.

The other option is for a civilization to use progressively less energy. One thing we've learned from technology is that it gets smaller, both physically and in its energy needs (think of your smartphone or LED flashlight). So instead of looking for "big" — strong radio signals from potential ETs — maybe SETI should focus on "small," assuming that any long-lived civilizations will have evolved beyond "bigger is better" and will instead be super-efficient, and therefore hard to detect.

Paul Gilster, author of the blog *Centauri Dreams*, writes: "... the more advanced a technological civilization becomes, the less likely we will be to distinguish it from natural phenomena. We may confront a cosmos rife with advanced civilizations whose work is so harmonized with their surroundings as to be invisible." ●

Barry Evans (he/him, barryevans9@yahoo.com) is honored that Frank Drake wrote the forward to his first book, *The Wrong-Way Comet*.

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Sueñitos Come True

In the Heights

By Iridian Casarez
iridian@northcoastjournal.com



Uncles showing up for Hot Vax Summer. In the Heights

REVIEWS

IN THE HEIGHTS. There was a scene in *In the Heights* where everyone from the Washington Heights neighborhood came together to sing, many from different Latin American countries, all immensely proud of where they were from. In the song “Carnaval del Barrio,” there’s a lyric that reads, “Pa’ribba esa bandera! Alzala donde quiera! Recuerdo de mi tierra! Esa Bonita Bandera, Continee mi alma entera,” which roughly translates to “raise up that flag, raise it up wherever, a souvenir of my land, that beautiful flag, that contains my entire soul.” I had goosebumps watching this particular number because I realized that have never reveled in my culture, the land my family is from. Yes, I cook the food, speak the language and celebrate the holidays, but I’ve never stopped myself to genuinely appreciate Mexico, the land with all my ancestral roots. That was until I watched this musical.

My brother had a friend in elementary school who was always proud and appreciative of being Chicano. He’d say things like “Viva la Raza” and “be proud of your people.” But growing up I rarely saw any Latinx representation on television and movies that celebrated our lives, cultures, food and history. I only saw tropes, some riddled with trauma, nothing to be proud of. And even when I did see a sliver of representation, it was always whitewashed. The family on the show was half-Mexican and half-Italian, or the actress playing the Latina was white. I’d often ask myself why there weren’t any movies with us in it. Were we invisible? We were there in school, at church, in the neighborhood. There was just nothing that represented us in mainstream popular culture and so

I don’t think I ever truly felt there was something to appreciate. So, when I finished watching Lin-Manuel Miranda’s big screen adaptation of the Broadway musical *In the Heights*, I questioned where my Mexican and Latina pride went and vowed never to let it go again.

With an adapted script by Pulitzer Prize-winning playwright Quiara Alegria Hudes (Water by the Spoonful, 2012) and Lin-Manuel Miranda (Hamilton, 2015), and directed by Jon M. Chu (*Crazy Rich Asians*, 2018), *In the Heights* highlights the *sueñitos* (or little dreams) of the Latinx community living in the neighborhood of Washington Heights, New York, all while celebrating their roots.

The musical follows Usnavi (Anthony Ramos) — whose name’s origin will always make me laugh because of the familiarity of mispronounced English — telling the story of his barrio of Washington Heights to a group of kids on a beach. He tells them of how he found himself owning and managing the neighborhood’s bodega, dreaming of returning to the Dominican Republic, his home country, and how the neighborhood was changing through gentrification. Through Usnavi’s story we learn of Abuela Claudia (Olga Merediz, who reprises her role from the Broadway musical), the barrio’s matriarch who, like many others, moved to the U.S. in search of work and takes care of the entire neighborhood. There’s Usnavi’s friend Nina Rosario (Leslie Grace), another Washington Heights native who comes home from her first year at Stanford University feeling over-whelmed and overwhelmed by costs, and her father Kevin Rosario (Jimmy Smits), who sold half of his car service business to help pay for her tuition. Vanessa (Melissa Barrera) is Usnavi’s love interest and

dreams of moving out of the Heights to attend fashion school downtown but is having trouble. Sonny, Usnavi’s younger cousin, who hopes to one day have the same dreams as the rest of his neighborhood, finds out he may have a harder time attaining them due to his documentation status.

Though there were some characters and stories that needed to be explored a bit more, Chu captured the melting pot of the New York neighborhood, diving deeper into the heart of what it means to be an immigrant, and finding resiliency in cultural identity when times get tough and dreams seem unattainable. Screenwriter Hudes also took the opportunity to depict the timely, frightening realization of what it means to be undocumented and how it can be limiting, but, in an uplifting scene, showed how those limitations aren’t the end and the fight for a dream lives on, which was the heart of this musical.

Along with good songs and story, this was the representation I needed when I was younger, to see that Latinx joy is real and it’s here. Although the film follows mostly Dominican and Puerto Rican Latinos, it doesn’t feel limited. Many Latin American countries share some of the same values, history, foods and pride, so when I heard the film’s central number and all that followed, I felt that pride. I was able to see myself in this musical, the stories of my family, friends, the *sueñitos* we’ve had and reached, and all the hardships we’ve gone through. *In the Heights* is a true appreciation of Latinidad. PG13. 143M. BROADWAY, HBOMAX, MILL CREEK, MINOR. ●

Iridian Casarez (she/her) is a Journal staff writer. Reach her at

442-1400, extension 317, or iridian@northcoastjournal.com. Follow her on Twitter @IridianCasarez.

NOW PLAYING

12 MIGHTY ORPHANS. A football coach builds a winning team at an orphanage in Texas during the Great Depression. PG-13. 118M. MINOR.

THE CONJURING 3: THE DEVIL MADE ME DO IT. Paranormal couple goals as Vera Farmiga and Patrick Wilson fight demons and witches in the scary continuation of the Conjuring dynasty. R. 112M. BROADWAY, HBO MAX, MILL CREEK.

CRUELLA. Disney nails the live-action origin story with style, from the stellar cast to mind-blowing costuming and sets. Starring Emma Stone and Emma Thompson. PG13. 134M. BROADWAY, DISNEY PLUS, MILL CREEK, MINOR.

THE HITMAN’S WIFE’S BODYGUARD. Ryan Reynolds, Samuel Jackson and Salma Hayek crack wise and crack skulls in the comedy action sequel. R. 116M. BROADWAY, MILL CREEK.

PETER RABBIT 2: THE RUNAWAY. Animated rabbit (James Corden) hops to the big city. PG. 93M. BROADWAY, MILL CREEK.

A QUIET PLACE II. Emily Blunt returns to shush for her life and freak me out even more about leaving the house in a sequel that may have outdone its predecessor. PG13. 97M. BROADWAY, MILL CREEK.

SPIRIT UNTAMED. Horse girls, this is your animated adventure moment. 124M. BROADWAY.

For showtimes call: Broadway Cinema 443-3456; Mill Creek Cinema 839-3456; Minor Theatre 822-3456.

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MEDICAL ASSISTING Mandatory Online Info Meeting 6/22 10a-11a. Visit <https://www.redwoods.edu/adulted/Details/ArtMID/17955/ArticleID/5554/Medical-Assistant-Program> or call College of the Redwoods at (707) 476-4500 (V-0617)

NOTARY Online instruction - in person certification exam Jun 23, 2021. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/3692/Notary> or call College of the Redwoods at (707) 476-4500 (V-0617)

PHLEBOTOMY Online Informational Meeting 7/15, 6pm. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/3707/Phlebotomy> or call College of the Redwoods at (707) 476-4500 (V-0617)

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SERVSAFE Manager's Certification 6/23, 830a-5p. Visit ServSafe Manager Certificate (redwoods.edu) or call College of the Redwoods at (707) 476-4500 (V-0617)

TRUCK DRIVING Mandatory Info Meeting 6/21 5:30p-7:30p. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/3720/Truck-Driving-Training-Program> or call College of the Redwoods at (707) 476-4500 (V-0617)

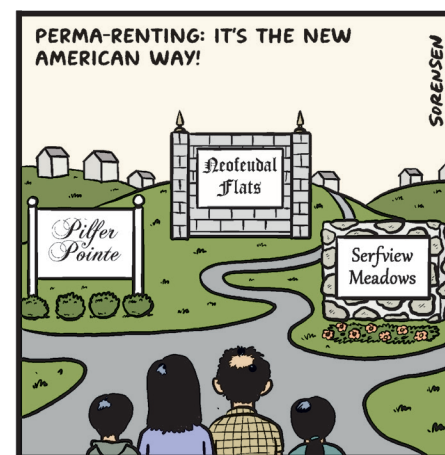
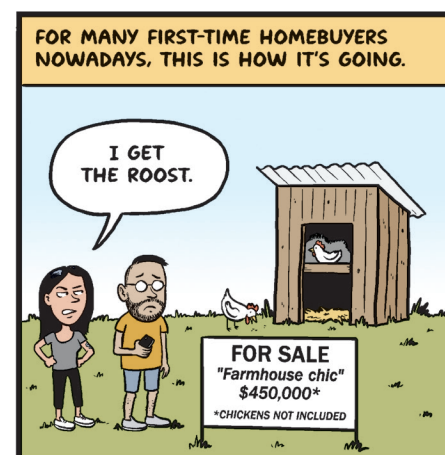
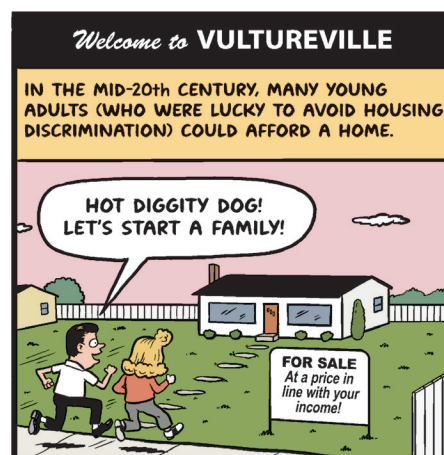
Wellness & Bodywork

AYURVEDA HEALTH & LIFE COACH TRAINING THRU AYURVEDIC LIVING SCHOOL. w/Traci Webb & Guests. Reclaim your health & transform your life with the option of launching your coaching career! 6-12-month options. Starts July. Includes: Weekly online classes & video lessons + bimonthly community support circles. Details @: www.ayurvedicliving.com. (W-7/15)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Herb Walk through the Seasons. July 10, Sept. 11, Explore wild edibles, medicinal plants & more as you get the know & enjoy the rich flora of Humboldt County in Summer & Fall on these 4-hour walks. Beginning with Herbs. Sept 15 -Nov 3, 2021, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2022. Meets one weekend per month with three camping trips. Learn in-depth materia medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157.

MASSAGE CLASSES AT LOVING HANDS INSTITUTE IN ARCATA! Workshops with Dr. Mally: Side Lying Massage June 12&13 9am-6pm \$320. Cupping June 14 9am-6pm \$177. Trigger Point Therapy and Counterstrain June 15 9am-6pm \$160. Reflexology: June 24-26 Th/Fri 5:30-9:30 Sat 9-5:30 \$261 16 contact hours. Lymphatic Compression: July 7-29 M -Th 5:30-9:30 56 contact hours \$840. Workshop with Dr. Sarah Griffith: Head, Shoulder, Knees and Toes (massage hacks for bodyworkers) July 24. www.lovinghandsinstitute.com for more info, or call 630-3407 to register!

NCJ CARTOONS



NORTH COAST TRADER

Get listed today for **FREE**

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You may submit a free classified ad online at thetrader707.com/free-classified-ads Or submit your ad by snail mail, phone or email to 310 F St. Eureka CA 95501, (707) 442-1400 ads@thetrader707.com

YOUR LISTING HERE

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
DONALD BELL POLLOCK
CASE NO. PR2100142**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DONALD BELL POLLOCK
A PETITION FOR PROBATE has been filed by Petitioner SHERRY D. PRICE In the Superior Court of California, County of Humboldt. The petition for probate requests that SHERRY D. PRICE be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on July 8, 2021 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Jocelyn M. Godinho, Esq.
Law Office of Hjerpe & Godinho, LLP
350 E Street, 1st Floor
Eureka, CA 95501
(707) 442-7262
Filed: June 3, 2021
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

6/10, 6/17, 6/24 (21-00230)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
EUGENE GLENN BRUNDIN,
a/k/a GENE BRUNDIN
CASE NO. PR2100151**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of EUGENE GLENN BRUNDIN, a/k/a GENE BRUNDIN
A PETITION FOR PROBATE has been filed by Petitioner LOIS CRAWFORD In the Superior Court of California, County of Humboldt. The petition for probate requests that LOIS CRAWFORD be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on July 15, 2021 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

Effective Monday, May 18, 2020, Humboldt Superior Court will resume Probate calendars using remote video and phone conferencing. You have been served with Notice of Petition to Administer Estate pursuant to which a court hearing has been scheduled. Due to the COVID-19 pandemic, if you wish to appear at the court hearing, you must do so remotely. Instructions to appear remotely are set forth on the Court's website: www.humboldt.courts.ca.gov.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of

either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
James D. Poovey
937 6th Street
Eureka, CA 95501
707-443-6744
Filed: June 11, 2021
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

6/17, 6/24, 7/1 (21-242)

**PUBLISHED NOTICE OF
SEIZURE AND JUDICIAL
FORFEITURE**

On March 31st, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from South Fork Mountain Road in Mad River, California. The seized property is described as: \$99,378.00 in US currency and Control Number 21-F-24 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

6/3, 6/10, 6/17 (21-218)

**PUBLISHED NOTICE OF
SEIZURE AND JUDICIAL
FORFEITURE**

On February 4th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture from Dick Smith Lane in Fortuna, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$40,527.00 in U.S. Currency. Control Number 21-F-13 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-216)

**PUBLISHED NOTICE OF
SEIZURE AND JUDICIAL
FORFEITURE**

On March 24th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Phillipsville Loop Road, in Phillipsville, California. The seized property is described as: \$40,428.00 in US currency and Control Number 21-F-20 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-217)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On May 20th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Highway 299 in Willow Creek, California. The seized property is described as: \$5,500.00 in US currency and Control Number 21-F-29 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

6/3, 6/10, 6/17 (21-215)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On April 23rd, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11370 of the Health and Safety Code of California from Elm Street in McKinleyville, California. The seized property is described as: \$6,165.00 in US currency and Control Number 21-F-25 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-211)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On April 27th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11352 of the Health and Safety Code of California from Union Street in Eureka, California. The seized property is described as: \$9,080.00 in US currency and Control Number 21-F-26 has been assigned to this case.

Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-212)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On December 23rd, 2020, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from H and Russ Streets in Eureka, California. The seized property is described as: \$19,576.00 in US currency and Control Number 21-F-03 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-209)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On February 14th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11379 of the Health and Safety Code of California from Redwood Drive and Alderpoint Road in Garberville, California. The seized property is described as: \$4,047.00 in US currency and Control Number 21-F-17 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-204)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On February 21st, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from Togo Street in Eureka, California. The seized property is described as: \$18,554.00 in US currency and Control Number 21-F-15 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-202)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On February 25th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from a Federal Express Facility in Eureka, California. The seized property is described as: \$19,000.00 in US currency and Control Number 21-F-18 has been assigned to this case. Use this number to identify the

property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-205)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On February 5th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from Fernbridge Drive, Fortuna, California. The seized property is described as: \$6,435.00 in US currency and Control Number 21-F-12 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-199)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On January 29th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from US Highway 101 North at the 14th street exit in Arcata, California. The seized property is described as: \$4,177.00 in US currency and Control Number 21-F-14 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-201)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On March 10th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11366 of the Health and Safety Code of California from Kellner Avenue in McKinleyville, California. The seized property is described as: \$12,014.00 in US currency and Control Number 21-F-19 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-207)

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On March 24th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Thomas Road in Miranda, California. The seized property is described as: \$37,737.00 in US currency and Control Number 21-F-21 has been assigned to this case. Use this number to identify the property in any correspon-

dence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-208)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 17th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from Togo Street in Eureka, California. The seized property is described as: \$27,708.00 in US currency and Control Number 21-F-16 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-203)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 3rd, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Birch Street in Rio Dell, California. The seized property is described as: \$16,969.00 in US currency and Control Number 21-F-18 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-206)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 4th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Lincoln Avenue in Arcata, California. The seized property is described as: \$6,165.00 in US currency and Control Number 21-F-28 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-214)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 5th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11360(A) of the Health and Safety Code of California from Highway 255 at V Street in Arcata, California. The seized property is described as: \$4,290.00 in US currency and Control Number 21-F-27 has been assigned to this case. Use this number to identify the property in any correspondence with the

Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-213)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 30th, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from I Street in Eureka, California. The seized property is described as: \$20,701.00 in US currency and Control Number 21-F-22 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-209)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 31st, 2021, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from 4th Street in Eureka, California. The seized property is described as: \$5,204.00 in US currency and Control Number 21-F-23 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

6/3, 6/10, 6/17 (21-210)

FICTITIOUS BUSINESS NAME STATEMENT 21-00340

The following person is doing Business as
MERCEDES TRANSLATION & INTERPRETING

Humboldt
3853 Glenwood St
Eureka, CA 95501

PO Box 6533
Eureka, CA 95502

Jeanne M Reynolds
3853 Glenwood St
Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on June 1, 2011 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Jeanne M Reynolds, Owner This May 12, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-187)

FICTITIOUS BUSINESS NAME STATEMENT 21-00308

The following person is doing Business as
SALMONBERRY PRINTS

Humboldt
1011 Hallen Drive Apt F
Arcata, CA 95521

Melissa S Fletcher
1011 Hallen Drive Apt F
Arcata, CA 95521

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on April 13, 2021 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Melissa Fletcher, Owner This April 29, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-192)

FICTITIOUS BUSINESS NAME STATEMENT 21-00335

The following person is doing Business as
A&K PROPERTIES

Humboldt
911 C Street
Eureka, CA 95501

Andrew C Nichols
911 C Street
Eureka, CA 95501

Keaton T Robison
911 C Street
Eureka, CA 95501

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on May 1, 2021 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Keaton Robison, Owner This May 11, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-191)

FICTITIOUS BUSINESS NAME STATEMENT 21-00358

The following person is doing Business as
SOUND ADVICE

Humboldt
4703 Charles Place

Eureka, CA 95503

Zusso Corp LLC
CA 20211110310
4703 Charles Place
Eureka, CA 95503

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on May 1, 2021 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Cory Zuspan, Member Manager This May 17, 2021
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/3, 6/10, 6/17, 6/24 (21-219)

FICTITIOUS BUSINESS NAME STATEMENT 21-00361

The following person is doing Business as
BRAINWASH THRIFT

Humboldt
40 Sunnybrae Ctr
Arcata, CA 95521

2600 Wyatt Ln
Arcata, CA 95521

Brainwash LLC
California 202033610567
40 Sunnybrae Ctr
Arcata, CA 95521

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Kaitlin A Angus, Owner This May 18, 2021
KELLY E. SANDERS
by tn, Humboldt County Clerk

6/3, 6/10, 6/17, 6/24 (21-221)

FICTITIOUS BUSINESS NAME STATEMENT 21-00362

The following person is doing Business as
THE KITCHEN ARCATA

Humboldt
1551 G Street
Arcata, CA 95521

Jacob's Kitchen LLC
CA 20213410885
1085 Imeson Road
McKinleyville, CA 95519

PUBLIC HEARING

Northern California Indian Development Council, Inc. (NCIDC) will hold a Public Hearing on the FY 2022–23 Community Action Plan for the Community Services Block Grant.
Hearing location:
241 F Street, Eureka, CA June 25, 2021 at 12:00 p.m.
Zoom link will be published at ncidc.org before the meeting
Copies of the plan available June 14, 2021 at NCIDC & online at www.ncidc.org



REQUEST FOR PROPOSALS

First 5 Humboldt requests proposals for Program Evaluation. See www.first5humboldt.org for details. Proposals due June 25th, 2021



REQUEST FOR PROPOSAL FOR FACILITY MASTER PLANNING

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified professionals to facilitate the updating of the Facility Master plan, proposals are due on July 8, 2021 at 2:00 PM PST.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: <https://www.redwoods.edu/businessoffice/Purchasing> Inquiries may be directed to: Steve McKenzie, Director, Facilities and Planning, Email: Steven-Mckenzie@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on July 8, 2021. All proposals must be submitted electronically by email to JuliaMorrison@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

Redwoods Community College District



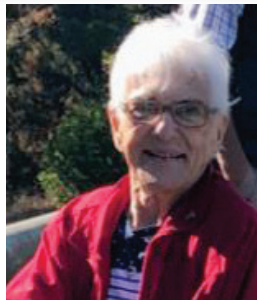
REQUEST FOR PROPOSAL FOR TREE REMOVAL SERVICES

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified contractors to remove several trees from the Eureka Campus, proposals are due on June 23, 2021 at 2:00 PM PST.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: <https://www.redwoods.edu/businessoffice/Purchasing> Inquiries may be directed to: Steve McKenzie, Director, Facilities and Planning, Email: Steven-Mckenzie@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on June 23, 2021. All proposals must be submitted electronically by email to JuliaMorrison@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

Redwoods Community College District



Carol Ann DelBiaggio

April 16, 1936 – June 7, 2021

Carol was born in Wisconsin. At an early age, she and the family moved west to Ferndale California. Her family didn't have much, but she always talked of the family joy during those years.

She loved Ferndale: the town, the people and the community spirit. It is where she went to school, made forever friends, and met the love of her life Henry DelBiaggio. They spent just shy of 62 years of marriage together before his passing in 2020. The had lived in Fortuna and Eureka for a time before coming back to their "true" hometown of Ferndale. The last 47 years were spent at their dream home, making it a beautiful garden for all those who passed by. If you stopped by Carol's home you were probably going to leave with some flowers.

Carol worked a few part time jobs through the years, but she always knew her most important jobs were being a servant for Christ, wife, mother, grandmother and friend. She was the hub to all family occasions and made everyone feel special.

Carol spent a lifetime giving of herself to others, including the following: Cub Scouts, Girl Scouts, PTA, School Board, Ferndale Museum, Humboldt County Grand Jury, Humboldt Republican Woman's Association, and many church groups. We may have missed a few, our apologies. She was also a proud Wildcat booster, and was always there for all of her grandkid's sporting events.

Carol was a member of the Fortuna United Methodist Church. She loved God, family and friends. She met friends everywhere she went.

Carol is survived by sons Dennis (Susie), Daniel, and daughter Donna (Bob), grandkids Tawney (Brant), Daniel Jr. (Katrina), Jourdan (Kelly), Billy (Christine), Dustin (Tierra), Jared, Kyle (Kayla), and Samantha, and 15 great grandkids. She is also survived by her brother Bill Shewry (Mimi) and sister Sandra (Stan) Kubanski, and brother-in-law Walter (Diane) DelBiaggio.

The family would like to thank Britt and Tina for their support through some difficult times. Mom was thankful for the cards and phone calls she received from her many close friends, and would have wanted to close by saying to all her friends: Thank you for the wonderful journey life has been, God Bless.

Donations in Carol's memory can be made to the Ferndale Museum, Fortuna United Methodist Church or Hospice of Humboldt.



The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on May 18, 2021 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jacob Masslich, Owner This May 18, 2021 KELLY E. SANDERS by kt, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-190)

FICTITIOUS BUSINESS NAME STATEMENT 21-00364
The following person is doing Business as
PROFESSIONAL CLEANING

Humboldt
4343 Walnut Dr
Eureka, CA 95503

SLP Assets LLC
CA 201520810141
4343 Walnut Dr
Eureka, CA 95503

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on May 1, 2016 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Sandra Price, Owner This May 18, 2021 KELLY E. SANDERS by sc, Humboldt County Clerk

6/10, 6/17, 6/24, 7/1 (21-235)

FICTITIOUS BUSINESS NAME STATEMENT 21-00365
The following person is doing Business as
REDWOOD CONSTRUCTION

Humboldt
1725 16th St
Eureka, CA 95501

Jonathan F Copeland
1725 16th St
Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on May 11, 2012 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jonathan Copeland, Owner This May 18, 2021 KELLY E. SANDERS by sc, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-188)

FICTITIOUS BUSINESS NAME STATEMENT 21-00375
The following person is doing Business as
TRINITY RIVER VINEYARDS

Humboldt
4241 Fieldbrook Road
McKinleyville, CA 95519

Fieldbrook Winery, Inc.
CA C1991966
4241 Fieldbrook Road
Fieldbrook, CA 95519

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Judy A. Hodgson, Vice President This May 21, 2021 KELLY E. SANDERS by sc, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-196)

FICTITIOUS BUSINESS NAME STATEMENT 21-00385
The following person is doing Business as
TRI-EMERALD MANAGEMENT

Humboldt
1076 Kinglet Ave
McKinleyville, CA 95519

Halie S Pennington
1076 Kinglet Ave
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Halie S. Pennington, Owner This May 25, 2021 KELLY E. SANDERS by tn, Humboldt County Clerk

6/3, 6/10, 6/17, 6/24 (21-220)

FICTITIOUS BUSINESS NAME STATEMENT 21-00378

The following person is doing Business as
DIAMOND CUT LAWN CARE

Humboldt
1522 Neleen Drive
Fortuna, CA 95540

Robert L. Maniaci Jr.
1522 Neleen Drive
Fortuna, CA 95540

The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Robert L. Maniaci Jr., Owner This May 24, 2021 KELLY E. SANDERS by kt, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-197)

FICTITIOUS BUSINESS NAME STATEMENT 21-00390

The following person is doing Business as
HUMBOLDT CHARTER COMPANY

Humboldt
550 Annahy Dr
Fortuna, CA 95540

Lowell D Wallace
550 Annahy Dr
Fortuna, CA 95540

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Lowell D Wallace, Owner This May 27, 2021 KELLY E. SANDERS by tn, Humboldt County Clerk

6/3, 6/10, 6/17, 6/24 (21-223)

FICTITIOUS BUSINESS NAME STATEMENT 21-00379

The following person is doing Business as

FIST/GOOD GAMES

Humboldt
417 2nd Street, Suite #204
Eureka, CA 95501

PO Box 368
Eureka, CA 95502

Linda Hang
323 3rd Street, Apt #E
Eureka, CA 95501

Michael S. Galan
323 3rd Street, Apt #E
Eureka, CA 95501

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on February 20, 2014 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Linda Hang, Partner 1/Owner This May 24, 2021 KELLY E. SANDERS by sc, Humboldt County Clerk

5/27, 6/3, 6/10, 6/17 (21-167)

FICTITIOUS BUSINESS NAME STATEMENT 21-00398

The following person is doing Business as
MR. MATT'S MUDWORKS

Humboldt
824 Hiller Rd
McKinleyville, CA 95519

Matthew J Svoboda
824 Hiller Rd
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on June 1, 2021 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Matthew J Svoboda, Owner This June 2, 2021 KELLY E. SANDERS by tn, Humboldt County Clerk

6/10, 6/17, 6/24, 7/1 (21-227)

FICTITIOUS BUSINESS NAME STATEMENT 21-00399

The following person is doing Business as
NORTH COAST CYCLE

Humboldt
516 West 15th St. Ste A
Eureka, CA 95501

Shane D Gaffron
163 Tree Top Lane
Willow Creek, CA 95573

The business is conducted by an

Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Shane Gaffron, Sole Proprietor
This June 2, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

6/10, 6/17, 6/24, 7/1 (21-226)

FICTITIOUS BUSINESS NAME STATEMENT 21-00404

The following person is doing Business as
CULTIVATE HUMBOLDT

Humboldt
3845 G Street
Eureka, CA 95503

Rebecca J Manion
3845 G Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 3, 2021
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Rebecca Manion, Owner
This April 27, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

6/10, 6/17, 6/24, 7/1 (21-229)

FICTITIOUS BUSINESS NAME STATEMENT 21-00408

The following person is doing Business as
MOTH COLLECTIVE

Humboldt
31 McMahan Rd

Bayside, CA 95524

Catalina M Carlton
31 McMahon Rd
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Catalina Carlton, Owner
This June 7, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

6/10, 6/17, 6/24, 7/1 (21-240)

FICTITIOUS BUSINESS NAME STATEMENT 21-00419

The following person is doing Business as
MARGRO PROPERTIES

Humboldt
2306 Albee St.
Eureka, CA 95501

Margro Advisors LLC
CA 201704110030
2306 Albee St.
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kelly Flores, Executive Manager
This June 11, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

6/17, 6/24, 7/1, 7/8 (21-244)

FICTITIOUS BUSINESS NAME STATEMENT 21-00402

The following person is doing Business as
SUNNYBRAE MUSIC SCHOOL

Humboldt
1197 Buttermilk Lane
Arcata, CA 95521

PO Box 392
Arcata, CA 95518

Catherine McGourty
1197 Buttermilk Lane
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on September 1, 2015
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Catherine McGourty, Owner/
Operator
This June 3, 2021
KELLY E. SANDERS
by tn, Humboldt County Clerk

6/10, 6/17, 6/24, 7/1 (21-228)

FICTITIOUS BUSINESS NAME STATEMENT 21-00412

The following person is doing Business as
ALLUVIUM ORGANICS

Humboldt
125 Shively Flad Rd
Shively, CA 95565

Dry Farmed Organic Medicinals, LLC
CA 201934710086
125 Shively Flat Rd
Shively, CA 95565

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jill Vanderlinden, Owner
This June 9, 2021
KELLY E. SANDERS
by kt, Humboldt County Clerk

6/17, 6/24, 7/1, 7/8 (21-242)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NO. CV2100679

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
SAMUEL CLIFFORD BERKOWITZ
for a decree changing names as follows:
Present name
SAMUEL CLIFFORD BERKOWITZ
to Proposed Name
CLIFFORD SAMUEL BERKOWITZ
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: July 2, 2021
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
Date: May 13, 2021
Filed: May 17, 2021
/s/ Kelly L. Neel
Judge of the Superior Court

5/27, 6/3, 6/10, 6/17 (21-186)



CITY OF FORTUNA WILL BE ACCEPTING PROPOSALS FOR ENGINEERING DESIGN SERVICES, PERMITTING AND OPTIONAL CONSTRUCTION ENGINEERING SERVICES FOR THE CITY OF FORTUNA

WATER SYSTEM emergency GENERATORS PROJECT (CIP# 9102)

The RFP can be downloaded from the City's website https://www.friendlyfortuna.com/your_government/public_works_notices.php#outer-467

Proposals must be received no later than 2:00 P.M., July 2, 2021
Please refer to the RFP for further proposal requirements

CR COLLEGE OF THE REDWOODS

REQUEST FOR QUALIFICATIONS FOR GENERAL CONSTRUCTION CONTRACTOR

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified general construction contractors for capital improvement projects, proposals are due on July 8, 2021 at 2:00 PM PST.

Proposal Documents (RFQ) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: <https://www.redwoods.edu/businessoffice/PurchasingInquiries> may be directed to: Steve McKenzie, Director, Facilities and Planning, Email : Steven-Mckenzie@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on July 8, 2021. All proposals must be submitted electronically by email to JuliaMorrison@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

Redwoods Community College District



NOTICE SOLICITING BIDS

The Hoopa Valley Public Utilities District is soliciting bids for its Campbell Creek Water Treatment Plant Improvements.

The Project generally consists of replacing the existing water treatment equipment with a PALLARIA AP4 packaged microfiltration system with its ancillary support and waste disposal systems.

Also included are a roadway inter-site utilities (power feeder and piping) and a radio link between the Water Treatment Building and the nearby Sedimentation Basin area. The Sedimentation Basin Area includes construction of waste stream disposal systems, a new concrete block shed, and rehabilitation of the existing basin.

To accommodate construction, selective demolition of building structure areas, removal of existing equipment and components, site work and yard piping, and rehabilitation and reintegration of existing water treatment equipment and features is included.

Also included is a deductive alternate to construct additional pipeline in conjunction with the inter-site utilities, and tie-ins at both ends.

For bid documents contact the Humboldt Builder's Exchange.

Questions regarding the Bid Documents are to be directed to Jared O'Barr at jobarr@shn-engr.com.

Sealed bids for the construction of the Campbell Creek Water Treatment Plant Improvements will be received by the Hoopa Valley Public Utilities District (HVPUD) at the District office, 296 Loop Road, Hoopa, CA 95546 until 2:00 pm local time on July 14th, 2021, at which time the Bids will be publicly opened and read.



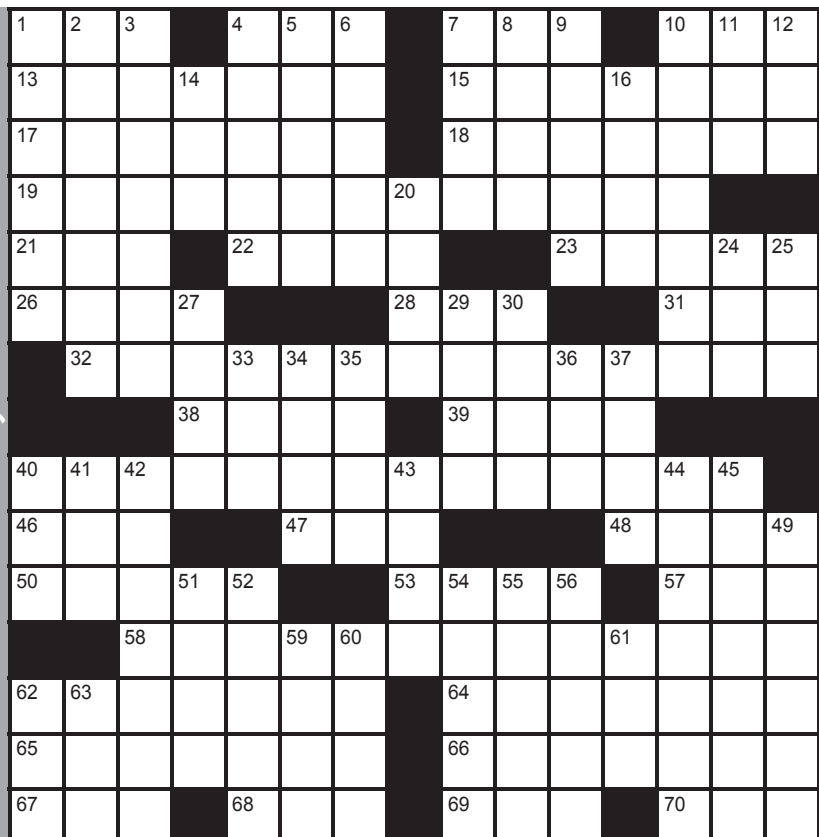
Submit your Calendar Events



ONLINE or by E-MAIL @

northcoastjournal.com / calendar@northcoastjournal.com

PRINT DEADLINE: Noon Thursday, the week before publication



E.G.

ANSWERS NEXT WEEK!

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ACROSS

1. Make a quick note of
4. Govt. org. with a drone registry program
7. Prefix with metric
10. British pop star Rita
13. Like the proverbial tree that falls in the forest
15. Perch in a pond
17. Teased
18. De Niro's "Raging Bull" role
19. Result when one puts a frozen waffle in the toaster for too long?
21. Small battery size
22. iPod model discontinued in 2017
23. "You're not the only one"
26. "... on second thought, pass"
28. ____ v. Wade
31. Vex
32. "Sesame Street"

- duo featuring the first king of England and one of the show's regulars?
38. "Am ____ only one?"
39. Cousin of -trix
40. Publication for people with big heads?

46. Thompson of "Back to the Future"
47. Suitable
48. Comical Carvey
50. Time's 1963 Man of the Year, informally
53. Piggied out (on), briefly
57. Tags
58. Model appropriate behavior ... or a hint to solving 19-, 32- and 40-Across
62. Subject of Newton's first law of motion
64. Deal
65. Preparing a martini for 007, say

66. Postwinter floods
67. TV character with a rippled snout
68. Green lights
69. Norm: Abbr.
70. "Da 5 Bloods" director

DOWN

1. Besides Honolulu, the only U.S. capital city that ends in "u"
2. What the Super Bowl is that the World Series isn't
3. The backed up Kool in the '70s and '80s
4. ____ Gong (Chinese spiritual practice)
5. Colombian cornmeal cake
6. Contribute
7. Misfortunes
8. "The King and I" setting
9. "Stand and Deliver" star, 1987

10. Chose to join
11. Squealer or squeaker
12. Org. concerned with gum health
14. Tokyo, before 1868
16. Ono from Tokyo
20. "You've Got Mail" director Ephron
24. "Either you do it ____ will"
25. Mike's candy partner
27. "In memoriam" piece
29. Universal donor's blood type, in brief
30. Pulitzer winner ____ St. Vincent Millay
33. Biblical verb ending
34. Perlman of "Cheers"
35. Sub (for)
36. Split ____ (new wave band from New Zealand)
37. Senate majority leader before

- McConnell
40. Horror film street
41. It might be hair-raising
42. Growth around an acorn
43. "That's not ____!" (parent's admonishment)
44. "A House for Mr. Biswas" author V.S. ____
45. Football boundary
49. Kind of, after "in"
51. Yank
52. I:2, for instance
54. Actress Mazar and others
55. ____ change
56. Took a chance
59. Drop shot in tennis
60. Bellhop's burdens
61. Restaurant boss: Abbr.
62. "That ____ fact!"
63. Org. with Sharks and Predators

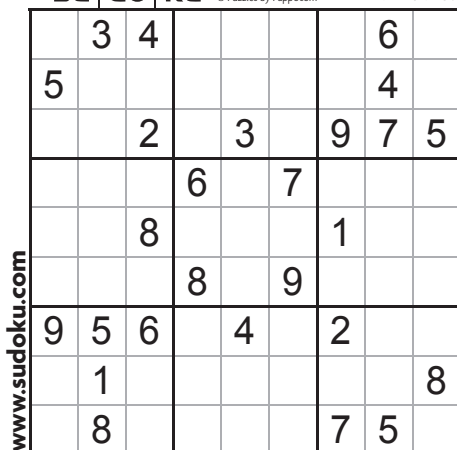
LAST WEEK'S ANSWERS TO DISNEY+



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MEDIUM #30



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EMPLOYMENT

Opportunities

AMERICAN STAR
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Is now hiring. Clean record.
Driver's license required.
Must own vehicle. Apply at
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(707) 476-9262

ESSENTIAL CAREGIVERS

Needed to help Elderly
Visiting Angels
707-442-8001

MUSIC TEAM LEADER

The Church of the Joyful
Healer is looking for a quali-
fied musician to lead the
Worship team on Sundays.
Ability to perform a wide
variety of musical styles and
know a primary leading
instrument (guitar or Piano)
is a must.

3-7 hours a week
Salary DOE - starts at \$25/
hour.
Open until filled, first appli-
cant review July 15, 2021.
see website for details
www.umc-joyfulhealer.org

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eligible for each issue printed.

Ads that are submitted that
do not run in print are not
guaranteed to run in the following
printed issue. Free Ads will not
be accepted past deadline.



HUMBOLDT AREA
FOUNDATION



Now recruiting for an

Executive Assistant, Board & Special Projects Liaison

\$21.12-\$23.77/hour

This is a full-time position based in Bayside, CA. Hiring wage range is \$21.12 - \$23.77/hour, plus health and retirement benefits, paid vacation, holiday and sick time as well as other generous benefits. Remote work is currently required and the position is expected to include some evening/weekend and overtime work hours.

The Executive Assistant, Board and Special Projects Liaison will handle a broad and diverse range of responsibilities and assignments to support the Chief Executive Officer's (CEO) and Chief of Staff's (COS) leadership, both internally and externally, and to advance various dimensions of the Humboldt Area Foundation's work. As a vital position to provide support to the CEO and COS, the Executive Assistant, Board and Special Projects Liaison will embrace attributes of adaptability and flexibility as the specific duties and responsibilities will evolve based on both the skills of the incumbent and the changing circumstances at the foundation. As Board Liaison, this position works closely with the Board of Directors, Board committees and advisory bodies, ensuring that all governance matters are handled smoothly and effectively.

Key working relationships for this position include close work with HAF's Board of Directors, Leadership Team, Executive Assistants and Coordinators, as well as interfacing with community members and public officials.

As a successful candidate you will be expected to be highly organized with proven project management, communications and organizational abilities. In this role you must be able to work independently, demonstrate flexibility with a capacity to give and receive feedback graciously. Attention to detail is important for this position. You must possess strong interpersonal skills, a respectful attitude for the work of the foundation and our partners, as well as a demonstrated ability to work effectively as part of a team. As a candidate for the Executive Assistant, Board and Special Projects Liaison you should ideally possess a minimum of 3 years work experience in an office environment requiring interaction with both internal and external "customers".

Please visit

www.hafoundation.org/jobs

for application procedures and the complete job announcement, including all desired qualifications. For questions, contact Amy Bruce at amyb@hafoundation.org or (707) 442-2993, ext. 305. Please submit your resume and cover letter to jobs@hafoundation.org.

Position is open until filled, but priority consideration given to those who apply by

5 p.m. Sunday, June 27, 2021



OUR MISSION
Changing Tides Family Services increases the health and success of children, youth, families, and individuals

Full-time, benefitted positions:

Clinician I/II

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Mental Health Support Specialist \$18.30/hr

Job descriptions and list of qualifications available at www.changingtidesfs.org

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www.changingtidesfs.org

Hablamos español

[@changingtidesfamilyservices](https://www.facebook.com/changingtidesfamilyservices)



Redwoods Rural Health Center is expanding and we need additional, energized staff to join our **Team of Essential Workers!**

We are looking for people with exceptional **customer service skills** for the following positions. **Spanish-speaking** abilities preferred.

- **Medical Front Desk**
- **Dental Call Center**
- **Medical Records**
- **Referral Coordinator**
- **Medical Assistant (CMA preferred)**
- **Dental Assistant (RDA preferred)**
- **Chronic Care Management/ Telehealth Coordinator (Registered Nurse)**

We offer training opportunities for promising candidates and provide excellent pay and benefits. To apply or for more information, call Nancy at **707-353-2157** or email nsullivan@rrhc.org.

*Licensed Provider Positions Available:

Redwoods Rural has a **new wellness center in Fortuna** and we are recruiting a **Chiropractor, LCSW/MFT, and Acupuncturist**. Bring your current clientele or build one with us! See our website for more information – www.rrhc.org.



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AND DESCRIPTIONS

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(707) 482-1350 EXTENSION 1376



MARKETING COORDINATOR

Responsibilities:

- Design Monthly Ads Through Indesign and/or Illustrator
- Lead Marketing Meetings
- Store Merchandising, Interior and Exterior
- Run Website and Social Media
- Create Radio, TV and Print Media
- Public Relations

Qualifications:

Outstanding communication skills. Experience with advertising and marketing. Strong computer skills, creativity and visual competence. Strong writing and English skills. Basic camera and photography skills. Knowledge of ad development and graphic design software (Indesign, Illustrator, and Microsoft Office Suite).

Pick up an application in person at our Customer Service counter or print it out by visiting our website www.eurekanaturalfoods.com. Drop off in store Monday-Friday at Customer Service. Health, dental and vision offered after introductory with vacation and retirement at 2 years of employment.



Mentor providers needed now, Make a difference today!

As a mentor with us, adults with special needs live in your home and you mentor them towards a better life.

You even earn \$1,400-\$4,800/mo from the comfort and safety of your home while receiving professional support from our team.

For more information call Sharon at 442-2500 x16 or visit us at mentorswanted.com

Make a Difference



The Hoopa Valley Tribe is accepting applications to fill the following vacant positions:

ASSOCIATE ATTORNEY

Office of Tribal Attorney, Regular, F/T,

Salary: DOE. **Minimum Qualifications:** Juris Doctorate degree; minimum 1 to 5 years practicing law, at least 2 years practicing federal Indian law or administrative/governmental law preferred. Member in good standing of any state bar, California bar preferred. If not a California bar member, must be willing to take California State Bar Exam within a year of hire. Outstanding writing, research, and communication skills required and a writing sample must be submitted with application and resume. Must have a valid CA Driver's License and be insurable. Title 30A background check required. **OPEN UNTIL FILLED**

SENIOR TRIBAL ATTORNEY

Office of Tribal Attorney, Regular, F/T, Salary: DOE.

Minimum Qualifications: Juris Doctorate degree; minimum 5 to 10 years practicing Federal Indian law; member in good standing of any state bar, California bar preferred; if not a California bar member, must be willing to take California State Bar Exam within a year of hire, outstanding writing, research, and communication skills required; experience in employment law, civil litigation, contracts and business law, and tax law preferred; and, a writing sample must be submitted with application and resume. Must have a valid CA Driver's License and be insurable. Title 30A background check required. **OPEN UNTIL FILLED**

SHOVEL LOADER OPERATOR

HFI Department, Regular, Seasonal, F/T, Salary: DOE. Operates a shovel loader, performs daily maintenance, loads a logging trucks to meet production standards, decks logs in a safe manner, and observes all safety precautions for self and co-workers. **OPEN UNTIL FILLED**

HOOK TENDER

HFI Department, Regular, Seasonal, F/T, Salary: DOE. Observes all safety precautions for self and co-workers; layout roads for yarder logging; rigging tail hold trees; cut guy stumps; and lay guidelines in a safe manner. **OPEN UNTIL FILLED**

POLICE OFFICER

Hoopa Tribal Police Department, Regular, F/T, Salary: \$26.91/hr. Performs a wide variety of peace officer duties; see position description for details. **OPEN UNTIL FILLED**

SERGEANT

Hoopa Tribal Police Department, Regular, F/T, Salary: \$34.13/hr. Under general supervision of the Chief of Police, shall perform a wide variety of peace officer duties, additional requirements are listed in the job description. **OPEN UNTIL FILLED**

These positions are classified safety-sensitive. Obtain position description for minimum qualifications.

For complete job descriptions, minimum qualifications and employment applications, contact the Human Resources/ Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200, or email hr1@hoopainsurance.com or hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance apply.

County of Humboldt SENIOR HEALTH EDUCATION SPECIALIST

Multiple openings \$24.64-\$31.62 per hour

Team lead for Suicide & Violence Prevention, implementing systems changes to prevent suicide, works with community partners and schools to implement suicide prevention education and policies. Team lead for Health Equity integration, tracks data on health outcomes, works with community partners and other DHHS programs to implement equity plans and train staff, ensures equitable COVID response and recovery.

Filing deadline: June 25, 2021.

Apply online: <http://www.humboldt.gov/hr>

THE CITY OF EUREKA POLICE DEPARTMENT

COMMUNICATIONS DISPATCHER TRAINEE

\$2,426 - \$2,950 Monthly

After successful completion of the P.O.S.T. Dispatcher Exam (score of 48 or higher), salary goes up to the following: \$3,287.00 - \$3,995.00 Monthly (DOQ) without certifications

Are you motivated to make a positive impact in your community? Do you have a passion for public service and for helping those in need? Do you thrive in a fast-paced and exciting work environment where your skills in communication, compassion and leadership are put to the test? Have you considered a career in law enforcement? If your answer is "YES" to any of these questions, the Eureka Police Department would like to have a word with you...

The City of Eureka is proud to offer a unique, paid training opportunity for individuals who have an interest in exploring the demanding and rewarding career field of Emergency Telecommunications. Come learn what it takes to be a 911 Communications Dispatcher in the County's most advanced Emergency Dispatch Center that handles calls for Police, Medical and Fire emergencies. Dispatcher Trainees will receive on-the-job training while preparing to take the required Police Officer Standards and Training (POST) Entry Level Dispatcher Examination. Upon receiving a passing score on the POST Exam, Trainees will automatically promote to an entry-level Communications Dispatcher and will begin formal training on the full scope of emergency dispatch duties. Come be a part of the Eureka PD family and make a difference!

For a complete job description and to apply, please visit our website at: www.ci.eureka.ca.gov. EOE

Open until 5pm on Friday, June 25th.



The Humboldt Bay Harbor, Recreation
and Conservation District is seeking
qualified applicants for a

TEMPORARY OFFICE ASSISTANT

to work up to 40 hours a week for 6 months.

Responsibilities include answering phones,
taking payments and other clerical duties.

For Job Description see www.humboldt.gov.

org/jobs. \$14 to \$17 per hour depending on
experience. Application deadline: **June 21, 2021.**



Northcoast Children's Services

TEAM TEACHER, Arcata

Responsible for developing & implementing classroom activities for toddlers. Must have 12 core in ECE/CD (w/ 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher level on Child Development Permit Matrix, & have one-yr. exp. teaching in a toddler setting. F/T 37.5 hrs./wk. M-F \$15.08-\$15.83/hr. **Open Until Filled**

TEMPORARY TEACHER, McKinleyville

Responsible for the development & implementation of classroom activities—providing support & supervision for a toddler program. Have 12 core in ECE/CD (w/ 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher Level on Child Development Permit Matrix & have one-yr. exp. teaching in a toddler setting. Temp. F/T 36 hrs./wk. M-F \$14.90-\$15.65/hr. **Open Until Filled.**

ASSISTANT TEACHERS, Arcata/ McKinleyville

Assist teacher in the implementation & supervision of activities for preschool children. Min. of 6-12 ECE units & 6 months' exp. working w/ children. P/T positions available, 25 hrs./wk. M-Fri \$14.00-\$15.44/hr. **Open Until Filled.**

HOUSEKEEPER, CRITC (Partnership)

Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. P/T 6 hrs./wk. (M-Fri) \$14.00/hr. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



HCOE is hiring a CTE HEALTH TEACHER

Work with high school students and facilitate industry connections
that lead students to gain employability and success skills!



Application Deadline: Friday, June 24

► <https://employment.hcoe.org/jobs/view/4170>

hcoe.org/teach-humboldt



The Hoopa Valley Tribe is
accepting applications to fill the
following vacant position:

GRANT WRITER SERVICES NEEDED

Remote work encouraged, and work hours can be flexible!

The Hoopa Valley Tribe (HVT) seeks a pool of grant writers to provide grant writing services, proposal/application assistance and support to the HVT and Tribal Departments. The Tribe invites grant writers with substantive experience in writing, submitting, securing and administering grants; grant writers with experience in submitting federal, state, local, and private foundation grant applications. The HVT has over 66 Tribal Departments and more than 600 full and part-time employees in health care, housing, education, public utilities, public safety, natural resources, and more.

Contact us at hr2@hoopainsurance.com to receive the full announcement and requirements of the Request for Qualifications - including how to submit your information and what to include. Deadline to submit qualifications is **July 2, 2021, at 5:00 pm.**

Hiring?



Post your job
opportunities in
the **Journal.**

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northcoastjournal.com**



Northcoast Children's Services

HEALTH & MENTAL HEALTH SERVICES DIRECTOR, Arcata

As a member of the NCS management team, provides leadership and oversight in the areas of Health & Mental Health, including planning, managing, monitoring, & evaluating program area. Supervises the Health & Mental Health team, who are responsible for supporting families in accessing health/mental health services. Req. a BA in a related field, 4 years' experience in family & children's services, w/ MA preferred, & at least 3 years' supervisory experience. Knowledge of Adverse Childhood Experiences (A.C.E.s) preferred. F/T (Exempt) \$1151.26-\$1270.77

Application deadline: 6.30.2021

ACCOUNTING/FISCAL SPECIALIST, Arcata

Assist w/ fiscal & general ledger analysis; assist w/ prep for annual audits & federal/state monitoring. Assist w/payroll & accounts payable. Req. 3 yrs. business related exp. Bachelor's degree in Business Administration or Finance/Accounting preferred, but not req. F/T, starting 32 hrs./wk. \$19.52-\$20.50/hr. **Open Until Filled**

HOME VISITORS, Various (HS/EHS)

Provide weekly home visits & facilitate parent & child play groups twice a month. Req. AA/AS degree in Early Childhood Education, Psychology, Social Work or a related field OR 24 Head Start related units. Req. 2 years' exp. in community service, working w/ children & families. Bilingual preferred. F/T positions, \$16.28-\$17.45/hr. **Open Until Filled.**

TEMPORARY CENTER DIRECTOR, McKinleyville

Responsibilities include overall management of an Early Head start program. AA/BA in Child Development or related field prefer. Must have 1 course in Infant Toddler coursework. Temp F/T 40 hrs./wk. M-Fri. \$17.53-\$19.33/hr.

Open Until Filled

TEACHERS, Eureka/Fortuna

Responsible for developing & implementing classroom activities—supporting & supervising a toddler program. Must have 12 core in ECE/CD (w/ 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher Level on the Child Development Permit Matrix, & have one-yr. exp. teaching in a toddler setting. P/T positions, 28 hrs./wk. M-F \$14.90-\$15.65/hr.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is
seeking applicants for the following positions:*

ACCOUNTING TECHNICIAN

FT REGULAR

BILLING SUPERVISOR

FT REGULAR

DENTAL BILLER

FT REGULAR- (\$15.38-\$20.00)

SENIOR ACCOUNTANT

FT/REGULAR

ACCOUNTANT

FT/REGULAR

ELDER CARE/DISABILITY ADVOCATE

FT REGULAR

HEALTH INFORMATION DIRECTOR

FT REGULAR

PATIENT BENEFITS CLERK

FT/ REGULAR

PATIENT ACCOUNTS CLERK

FT REGULAR

PHYSICIAN FT/REGULAR

OPEN UNTIL FILLED

CERTIFIED MEDICAL ASSISTANT

FT/REGULAR

LAB TECHNOLOGIST

FT/REGULAR

CERTIFIED DATA ENTRY CODER TECHNICIAN

2 POSITIONS

FT/ 1 REGULAR 1 TEMPORARY

MEDICAL DIRECTOR

FT/REGULAR

MENTAL HEALTH CLINICIAN

FT/REGULAR

CERTIFIED ALCOHOL AND DRUG COUNSELOR

FT REGULAR

RN CARE MANAGER

FT/REGULAR

SECURITY GUARD ON- CALL

**ALL POSITIONS ABOVE ARE OPEN UNTIL
FILLED UNLESS OTHERWISE STATED**

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email:

hr.kmc@kimaw.org for a job description and application. You

can also check our website listings for details at kimaw.org.

Resume and CV are not accepted without a signed application.



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Under the general supervision of a Police Sergeant, to perform law enforcement, crime prevention, traffic control, and crime investigation activities; to perform assigned, specialized law enforcement duties; to assist the public in a variety of ways; and to do related work as required. Must be 21 years of age at time of hire. Requires valid CDL. Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600.

Open until filled. Initial application review on **Wednesday, June 9, 2021.**



HOUSING AUTHORITIES
CITY OF EUREKA & COUNTY OF HUMBOLDT



MAINTENANCE SPECIALIST III

This is a full-time permanent position.

Starting salary is \$3,922/mo

Any combination of education and experience that demonstrates possession of the requisite knowledge, skill and abilities, e.g. Construction education, HVAC training, mechanical/construction experience.

Complete job description and application package can be obtained at 735 W. Everding St., Eureka or by requesting by email to heatherb@eurekahumboldtha.org.

The position will be open until filled.

Due to COVID-19, our business will be open but our office is closed to the public. Please call (707) 443-4583 x219 with any questions.



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BURNT RANCH – HOME/RETREAT FACILITY - \$885,000

±32 Acres with excellent access, multiple springs, pond, stunning mountain and canyon views. 3+bed/2ba main house, 1+bed/1ba separate apartment, shop building/complex with versatile studio workspace/gallery rooms. Screened porches, decks, greenhouse, fenced garden beds. USFS adjacency. OMC.



826 & 822 2ND STREET, EUREKA - \$369,000

The historic Graham Doublehouse! Built in 1873, this Italianate duplex offers 2 symmetrical units, each with 2 bedrooms, 1.5 bathrooms, separate fenced back yards with large storage shed, high ceilings, and views of the Humboldt Bay.



BURNT RANCH – HOME ON ACREAGE - \$399,000

Enjoy privacy on ±6.97 acres complete with a 3/2 house, numerous outbuildings, seasonal creek, and the convince of PG&E power, and so much more! Perfect retreat for the outdoor enthusiasts!



MIRANDA – LAND/PROPERTY - \$490,000

±35 Acres in the Salmon Creek area with a very nice cabin, new 1,600 sq. ft. outbuilding, 2 ponds, additional water storage, flats, and fiberglass greenhouse!



TRINITY CENTER – LAND/PROPERTY - \$64,000

Flat corner lot in Trinity Center awaiting your new vacation home! Parcel is ±0.23 acres with septic and water on the parcel and power at the street.

SALMON CREEK – CULTIVATION PROPERTY - \$1,500,000

±42 Acres in the Salmon Creek area with cannabis permit for 10,000 sq. ft. of outdoor cultivation space! Property features a 3/1 2,840 sq. ft. home w/ 2 car garage, outbuildings, greenhouses, 2 ponds, and ample water storage!



2121 SALYER LOOP ROAD, SALYER - \$339,000

Beautiful one acre gardeners paradise in sunny Salyer with a 3/2 main house and a 1/1 mother-in-law unit, just minutes from the Trinity River!



TRINITY LAKE – LAND/PROPERTY - \$235,000

Two parcels totaling ±100 acres overlooking beautiful Trinity Lake! Great timber investment or vacation spot with well and building site in place!



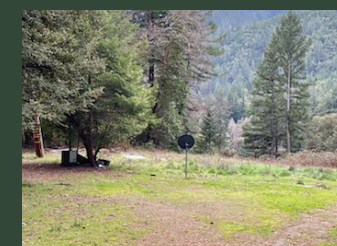
MAD RIVER – LAND/PROPERTY - \$850,000

One of a kind ±567 acre property with Mad River frontage! This parcel boasts gorgeous views, privacy, rolling meadows, old growth Douglas Fir trees, and multiple springs.

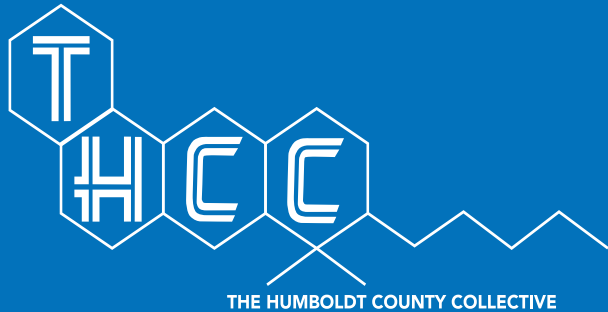


HAWKINS BAR – LAND/PROPERTY - \$129,000

±1.45 Acres along the Trinity River featuring river views, a flat building site, PG&E lines through the property, community water hookups, and a community river access point.



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